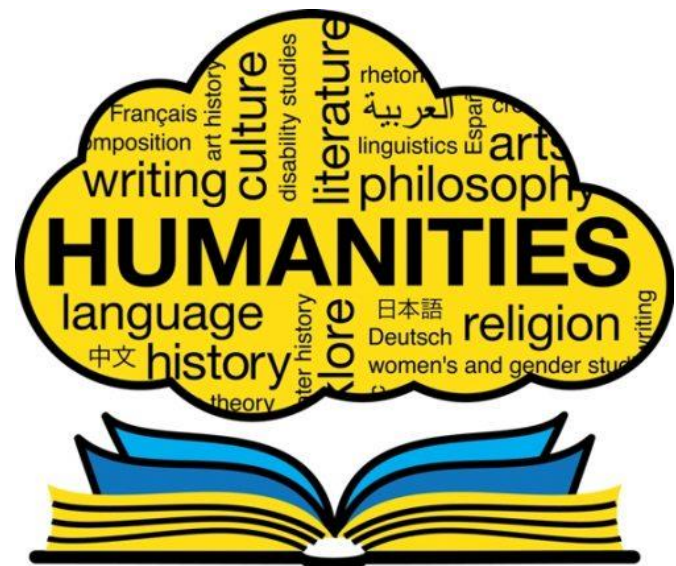




ARTS & HUMANITIES

Course listing for College of Social Science



As of 2 November 2020

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African American and African Studies - AAAS		
AAAS 100	Race and Community in Local to Global Perspective	Multifaceted topics and dialogue on race. Race as an intractable and enduring feature of politics and society. Racial formations. Individual identities, collective action, and social structures. Ways that racial categories remain an organizing principle. Core focus on African American, African diaspora, and continental African sites of analysis.
AAAS 300	Survey in Africana Studies	Core conceptual elements of Africana Studies discipline and peoples (African Americans, Africans and African Diasporas), including topics in race, identity, the Black condition, representational discourses, discrimination, oppression, resistance and alternative agency.
AAAS 495	Advanced Research in African American and African Studies	Advanced undergraduate research course in African American, African and African Diaspora Studies. Review of interdisciplinary topics that inform these Africana regions, including slavery, race, colonialism, civil and human rights, identity and discourse and political philosophies, including Black Nationalism African Centered paradigms, and Black Feminism. Participation in the University Undergraduate Research and Arts Forum. Field trip required.

African Languages - AFR		
AFR 101A	Elementary Swahili I	Speaking, reading, and writing Swahili, with emphasis on developing oral proficiency.
AFR 101B	Elementary African Language I	African language at the elementary level. Speaking, reading, and writing, with emphasis on developing oral proficiency skills. Specific language varies.
AFR 102A	Elementary Swahili II	Further work on speaking, reading, and writing Swahili, with continued emphasis on developing oral proficiency skills.
AFR 102B	Elementary African Language II	Further work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.
AFR 151	Beginning Individualized African Language I	Individualized study of an African language at the elementary level. Speaking, reading, and writing, with emphasis on developing oral proficiency skills.
AFR 152	Beginning Individualized African Language II	Further individualized work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.
AFR 201A	Second Year Swahili I	Intermediate-level work on speaking, reading, and writing Swahili, with emphasis on developing oral proficiency skills.
AFR 201B	Second Year African Language I	Intermediate-level work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.
AFR 202A	Second-Year Swahili II	Further intermediate-level work on speaking, reading, and writing Swahili, with continued emphasis on developing oral proficiency skills.
AFR 202B	Second-Year African Language II	Further intermediate-level work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.
AFR 251	Intermediate Individualized African Language I	Intermediate-level individualized work on speaking, reading, and writing an African language, with emphasis on developing oral proficiency skills.
AFR 252	Intermediate Individualized African Language II	Further intermediate-level individualized work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.
AFR 301A	Third Year Swahili I	Development of listening, speaking, reading and writing skills beyond the intermediate level. Intensive work on authentic texts covering contemporary issues in East and Central Africa.
AFR 302A	Third Year Swahili II	Development of listening, speaking, reading, and writing skills beyond the intermediate level. Intensive work on authentic texts covering contemporary issues in East and Central Africa.
AFR 450A	Advanced Swahili	Advanced study of Swahili. Speaking, reading, and writing, with emphasis on developing oral proficiency skills.
AFR 450B	Advanced African Language	Advanced study of an African language. Speaking, reading, and writing, with emphasis on developing oral proficiency skills. Language varies.

Courses used to meet University requirements cannot be used to meet this requirement.

American Indian and Indigenous Studies - AIIS		
AIIS 201	Introduction to American Indian and Indigenous Studies	Introduction to the study of American Indian and other Indigenous peoples, including issues related to culture, knowledge, language, governance, colonization, sovereignty, and ongoing revitalization efforts.

Arts & Letters - AL		
AL 110	Writing and Civic Life	Study and practice of invention, arrangement, revision, style, and delivery of writing, reading, and researching in higher education. Rhetorical practices useful in democratic deliberation about social, cultural, and political problems.
AL 114	Creativity and Innovative Entrepreneurship	Creative processes, complex problem solving and innovative entrepreneurship. Examination of successful social, cultural and corporate thinkers and creators. Activities focused on inquiry, observation, experimentation and networking for situational problem solving.
AL 200	Cultural Difference and Study Abroad	Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.
AL 210	Democratic Discourse and Critique in the Arts and Humanities	Arts and humanities contributions to identifying and solving social, cultural, and political problems. Various modes of participation and engagement by diverse groups in democratic discourse broadly understood. Political debate, public discourse, critique, protest, dissent, and artistic expression.
AL 400	Study Abroad in Arts and Letters	Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.
AL 431	European Fairy Tale Tradition	Integrative exploration of fairy tale genre through time and cultures, introduced through multiple disciplines within Arts and Letters.
AL 492A	Capstone Seminar in Interdisciplinary Humanities (W)	Capstone experience drawing together various perspectives in arts and humanities. Nature of humanities and arts in general. Integration of students' diverse courses of study.
AL 492B	Capstone Seminar in Humanities and Law (W)	Capstone experience drawing together various approaches in arts, humanities, and social science related to law. Integration of students' diverse courses of study.
AL 498	Learning in Museums	Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.

American Studies - AMS		
AMS 250	Arts of North America	Major developments and themes in North American arts (painting, sculpture, architecture, photography, textiles, ceramics, prints, and visual culture) from its pre-colonial origins into the mid-twentieth century.
AMS 332	Technology and Culture (W)	History of technology with special emphasis on the interaction of technical innovation and other elements of culture.
AMS 335	The Natural Environment: Perceptions and Practices (W)	American attitudes toward the natural environment and related public and private institutions.

Arabic - ARB		
ARB 101	Elementary Arabic I	Basic standard Arabic, speaking, listening comprehension, reading and writing, with emphasis on developing oral proficiency skills.

Courses used to meet University requirements cannot be used to meet this requirement.

ARB 102	Elementary Arabic II	Further work on speaking, listening comprehension, reading and writing of standard Arabic, with continued emphasis on developing oral proficiency skills.
ARB 201	Second-Year Arabic I	Intermediate-level work on speaking, listening comprehension, reading and writing of standard Arabic, with increased emphasis on reading and culture.
ARB 202	Second-Year Arabic II	Further intermediate-level work on speaking, listening comprehension, reading and writing standard Arabic, with increased emphasis on reading and culture.
ARB 301	Third-Year Arabic I	Third-year work on speaking, listening, reading, and writing standard Arabic. Reading, writing, and oral fluency.
ARB 302	Third-Year Arabic II	Further third-year work on speaking, listening, reading, and writing standard Arabic. Reading, writing, and oral fluency.
ARB 360	Arabic Language and Society	Historical, social, linguistic and cultural developments in the Arabic-speaking world as revealed in textual material in Arabic, including literature, essays, and film. Taught in Arabic and English.
ARB 401	Fourth-Year Arabic I (W)	Advanced-level work on speaking, listening comprehension, reading, and writing of standard Arabic. Advanced-level reading and culture.
ARB 402	Fourth-Year Arabic II (W)	Advanced-level work on speaking, listening comprehension, reading, and writing of standard Arabic with emphasis on advanced-level reading and culture.
ARB 460	Special Topics in Arabic Culture (W)	Special topics in Arabic culture determined each semester by Arabic teaching faculty.
ARB 461	Introduction to Arabic Literature (W)	Survey of Arabic literature from the pre-Islamic period to the present, focusing on the modern period. Readings selected from salient texts which will be read and discussed in Arabic.
ARB 499	Senior Thesis Research	Research and preparation of individual research projects within the student's academic discipline, written and presented in Arabic, under the supervision of a faculty member.

Asian Languages - ASN		
ASN 352	Readings in Asian/Asian American/Asian Diaspora Literature and Visual Culture	Extensive reading of texts by Americans of Asian descent or by Asians in English or English translation. Attention to artistic, historical, and cultural contexts.
ASN 491	Special Topics in Asian Languages	Special topics supplementing regular course offerings proposed by faculty on a group study basis.

Apparel and Textile Design - ATD		
ATD 111	Basic Apparel Structuring	Fundamentals of apparel structuring. Students enrolled in the course may complete the course requirements by passing a competency exam.
ATD 121	Explorations in Apparel and Textile Design	Art and design fundamentals applied to apparel design. Visual communication of design ideas through apparel and textile rendering. Design process, fashion theory, fabrication and exploration of two- and three-dimensional designing.
ATD 222	Structuring, Couture and Tailored Garments	Advanced methods of garment assembly and fabric handling. Creative application of assembly techniques; tailoring and couture methods.
ATD 231	Textile Materials	Formation and properties of fibers, yarns, structure, finish, color and design of fabrics. Textile specification and selection for end-use performance.
ATD 323	Apparel Pattern Design	Pattern design from standard templates and body measurements. Introduction to design studio environment. Creation of original designs.
ATD 325	Design by Draping	Execution of original designs by fabric manipulation on a form. Evaluation of fit, drape, and balance.
ATD 332	Textile Design	Textile design technology for surface design, knit and woven fabric development. Design organization, elements and principles.
ATD 335	Design Development and Presentation	Technological exploration and creation of designs, technical drawings, storyboard presentations, and electronic portfolio.

Courses used to meet University requirements cannot be used to meet this requirement.

ATD 423	Design Methods and Approaches	Research and execution of original apparel design across a variety of platforms and experimental approaches.
ATD 423S	Senior Project in Design Methods and Approaches	Intensive research project focused on conceptual issues in design.
ATD 424	Specialized Design	Implications of innovative technologies for the future of design, art, and manufacturing. Utilization of technologies to create innovative and highly complex designs. Practical experiences within technologies. Workflow scenarios including concept, drawing, modeling, production, and presentation.
ATD 424S	Senior Project in Specialized Design	Intensive research project focused on design for specialized end-use.
ATD 426	History of Dress and Textiles	History of dress and textiles as a reflection of the cultural milieu.
ATD 427	Knitwear Design	Fundamentals of knitwear design. Patternmaking and assembly techniques for cut-and-sew and full-fashioned knitwear.
ATD 427S	Senior Project in Knitwear Design	Intensive research project focused on knitwear design.
ATD 428	Design Studio	Execution of original apparel designs for a collection and exhibition.
ATD 428S	Senior Project in Design Studio	Intensive research project focused on individual collections and exhibition of design.
ATD 430	Dress, Culture and Human Behavior	Dress as an expression of self and reflection of society and global cultures. Effect of dress on human behavior at the personal, interpersonal, and social organizational levels.
ATD 439	Portfolio Development and Exhibition (W)	Apparel and textile design philosophies, roles and ethics. Professional portfolio and exhibition(s). Capstone course.

Communication Arts and Sciences - CAS		
CAS 114	Creativity and Innovative Entrepreneurship	Creative processes, complex problem solving and innovative entrepreneurship. Examination of successful social, cultural and corporate thinkers and creators. Activities focused on inquiry, observation, experimentation and networking for situational problem solving.

Chinese - CHS		
CHS 101	Elementary Chinese I	Pronunciation, writing system, and basic vocabulary and sentence patterns, with emphasis on conversation.
CHS 102	Elementary Chinese II	Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.
CHS 201	Second-Year Chinese I	Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.
CHS 202	Second-Year Chinese II	Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition.
CHS 291	Special Topics in Chinese	Special topics in Chinese studies. Topic may vary. Course may be taught in either English or Chinese.
CHS 301	Third-Year Chinese I	Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.
CHS 302	Third-Year Chinese II	Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.
CHS 350	Studies in the Chinese Language	Grammatical structures of modern Chinese, grammar review, sound system, word formation, sentence and discourse structures, dialects and sociolinguistic variation, the history of writing system, pragmatics. Taught in English and Chinese.
CHS 360	Chinese Film Studies	Survey of Chinese films focusing on individual expressions with cross-cultural significance. Development of higher-intermediate and advanced language skills. Taught in English and Chinese.

Courses used to meet University requirements cannot be used to meet this requirement.

CHS 366	Chinese Culture: Tradition and Modernity (W)	Critical concepts necessary to analyze Chinese works from the past three millennia. Key topics include indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought (Confucianism, Daoism, Buddhism), interactions between elite and popular cultures, among others. Taught in English and Chinese.
CHS 401	Fourth-Year Chinese I	Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.
CHS 402	Fourth-Year Chinese II	Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.
CHS 411	Advanced Spoken Chinese	Development of advanced speaking skills in Chinese using authentic materials. Presentations, debate, dubbing performance, and interactions with Chinese native speakers.
CHS 466	Modern Chinese Literature and Films (W)	Critical concepts and tools for the analytical study of modern Chinese literature and films on the global stage. Examine major works since the turn of the 20th century. Taught in English and Chinese.
CHS 499	Senior Thesis Research	An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

Classical Studies - CLA

CLA 190	Introduction to Classics	Introduction to classical Greek and Roman culture and to the methods of studying the ancient world. Topics from history, literature, epigraphy, papyrology, medicine, religion, and technology.
CLA 499	Senior Thesis	Senior thesis capstone under the direction of a faculty member.

Communications - COM

COM 100	Human Communication	Process and functions of communication. Principles underlying communication behavior. Practice in analyzing communication situations and in speaking and writing.
COM 225	An Introduction to Interpersonal Communication	Principles and practices of interpersonal communication. Emphasis on effective and responsible interpersonal communication.

Communicative Sciences and Disorders - CSD

CSD 232	Descriptive Phonetics	Principles of speech production. Transcription of speech using the International Phonetic Alphabet.
CSD 333	Oral Language Development	Development of receptive and expressive aspects of child language.

Dance - DAN

DAN 251	Introduction to Dance	Introduction to the technique, vocabulary and appreciation of dance in its varied forms within a global context.
DAN 253	Dance Improvisation	Investigation of movement components to facilitate movement problem-solving and choreographic awareness.
DAN 300	Dance Practicum	Intensive experience participating in a departmental production. Assist as dancer, choreographer, rehearsal director or in other related areas.
DAN 351	Dance Technique I	Dance technique for the intermediate dancer. Intensive practicum in selected dance genres with an emphasis on enhancing efficiency and articulation of movement.
DAN 352	Dance Technique II	Dance technique for the intermediate dancer. Continued emphasis in development of the dancer with focus on efficiency and articulation of movement.

Courses used to meet University requirements cannot be used to meet this requirement.

DAN 354	Dance Choreography	Intensive study in the craft of dance composition and the art of choreography.
DAN 451	Dance Technique III	Dance technique for high intermediate to advanced dancer. Intensive practicum in selected dance genres that enhance the development of the dancer as a performing artist.
DAN 452	Dance Technique IV	Dance technique for the high intermediate to advanced dancer. Intensive practicum that continues to further enhance the development of the dancer artist.

Digital Humanities – DH

DH 285	Introduction to Digital Humanities	Critical technology theory and practice. Critique and analysis of technology. Production and creativity with digital tools.
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English - ENG

ENG 126	Introduction to Literary Genres	Basics of two or more literary genres such as drama, narrative prose, poetry, or non-fiction, intended for non-majors.
ENG 129	Introduction to Reading Poetry	Basics of reading and interpreting poetry in English, with an emphasis on poetic forms and developing a critical vocabulary. Poetry from a range of time periods and national literatures.
ENG 130	Film and Society	Ways of viewing film in its cultural, social, and historical context. Basic critical approaches to film or film genres, focused on a particular topic.
ENG 140	Literature and Society	Ways of reading literature in its cultural, social, and historical contexts. Literature in relation to other media and cultural forms. Topics vary.
ENG 142	Introduction to Popular Literary Genres	Popular literary genres such as science fiction, romance, detective novels, gothic, horror, and spy thrillers, including film and other non-print media. Topics vary.
ENG 153	Introduction to Women Authors	Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.
ENG 200	Creative Writing Community	Experiential learning course, for students to attend literary events on campus and as outreach within the local community.
ENG 204	Topics in North American Literatures	Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.
ENG 205	Topics in British Literatures	Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.
ENG 206	Topics in Global Literatures	Selected texts of various genres from literatures across the globe written in English, reflecting the diversity of human experience.
ENG 210	Foundations of Literary Study I	Writing-intensive course in close reading, with substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.
ENG 211H	Honors Foundation in Literary Studies	Literary form and close reading. Substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.
ENG 218	Introduction to Shakespeare	Selected plays from different periods and genres of Shakespeare's career.
ENG 223	Introduction to Creative Non-Fiction Writing	Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.
ENG 226	Introduction to Creative Writing	Introduction to major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.
ENG 227	Introduction to Playwriting	Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.
ENG 228	Introduction to Fiction Writing	Directed practice in the writing of fiction. Types and structures available to the fiction writer.
ENG 229	Introduction to Poetry Writing	Directed practice in the writing of poetry. Types and structures available to the poetry writer.

Courses used to meet University requirements cannot be used to meet this requirement.

ENG 231	Film and Literature	Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.
ENG 232	Writing as Exploration	Writing and study of non-fiction prose that reflects on experience, individual and social. Topics vary.
ENG 280	Foundations of Literary Study II	Literary and critical theory. How literature is constituted and how representation works. Assumptions behind and limits of a range of theoretical approaches. Application of theory to literary texts.
ENG 302	Introduction to English Language Studies	Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.
ENG 308	Readings in Literature for Young Adults	Extensive readings across a range of genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.
ENG 314	Readings In North American Literatures	Extensive readings of texts by North American writers across genres, historical periods, and/or regions.
ENG 315	Readings in British Literatures	Extensive readings of texts from the British Isles and Empire, selected across genres, historical periods, and/or regions.
ENG 316	Readings in Irish Literature and Culture	Extensive readings of texts by Irish writers selected across genres, periods, and/or regions.
ENG 318	Readings in Shakespeare	Extensive readings in Shakespeare's works across genres, considered in relation to historical, cultural, and performance contexts.
ENG 319	Readings in Michigan Literature	Extensive readings of texts by Michigan writers across genres, historical periods, media, and/or different regions of the state.
ENG 320A	Methodologies of Literary History: Genre	Examination of literary works in relation to historical change, seen through the lens of genre. Reflection on the theories and practices of literary history.
ENG 320B	Methodologies of Literary History: Region, School, or Movement	Examination of literary works in relation to historical change, seen through the lens of geographical networks and/or aesthetic alliances. Reflection on the theories and practices of literary history.
ENG 320C	Methodologies of Literary History: Canon Formation	Examination of literary works in relation to historical change, through the lens of why canons form, or debates over canonical inclusion. Reflection on the theories and practices of literary history.
ENG 320D	Methodologies of Literary History: History and Theory of Creative Writing	Reflection on the theories and practices of literary history, as seen through the specific lens of creative writing.
ENG 323	Readings in Non-Fiction	Extensive reading in major forms of literary nonfiction in English.
ENG 324	Readings in Epic	Extensive reading of works in the ancient, medieval and/or early modern epic traditions. Forms of epic as produced within specific social and historical circumstances.
ENG 325	Readings in Graphic Narrative	Extensive Readings of graphic narratives across genres, historical periods, and/or print cultures and national traditions
ENG 326	Readings in Drama and Performance Studies	Extensive readings in drama from a range of centuries and traditions. Focus on a range of dramatic forms and cultural expression through performance, and specific social or historical circumstances.
ENG 328	Readings in Novel and Narrative	Extensive readings in the novel from a range of centuries and traditions. Forms of the novel and narrative aesthetics within specific social and historical circumstances.
ENG 329	Readings in Poetry and Poetics	Extensive reading in poetry in English from a range of centuries and traditions. Forms of poetry within specific social and historical circumstances. Aesthetics of language and fundamentals of poetics.
ENG 334	Introduction to Screenwriting (W)	Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing and marketing the script.
ENG 340	Theory and Methods of Popular Culture Studies	Examination of the theories and methods of studies in popular culture.

Courses used to meet University requirements cannot be used to meet this requirement.

ENG 342	Readings in Popular Literary Genres	Extensive reading within a particular genre of popular literature such as science fiction, crime fiction or Gothic, with possible attention to media other than print.
ENG 350	Readings in African, African-American, or African Diaspora Literature	Extensive readings in multiple genres drawn from the literature of Anglophone Africa, from African American writers, or from the African Diaspora.
ENG 351	Readings in Chicano and Latino Literatures	Extensive readings in American multiethnic literatures. Focus on the syncretic experience of early and recent immigrants.
ENG 352	Readings in Asian/Asian American/Asian Diaspora Literature and Visual Culture	Extensive reading of texts by Americans of Asian descent or by Asians in English or English translation. Attention to artistic, historical, and cultural contexts.
ENG 353	Readings in Women Writers	Extensive reading in texts by women, focused within a particular national tradition or period or within a particular genre. Critical responses to these texts. Feminist approaches to literature.
ENG 354	Readings in Native American Literature	Extensive reading in Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.
ENG 355	Readings in Sexuality and Literature	Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.
ENG 356	Readings in Jewish Literature	Extensive readings in a range of genres by Jewish writers, including fiction, poetry, drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.
ENG 360	Studies in Postcolonial and Diaspora Literature (W)	Extensive reading and research in literatures of colonialism, decolonization, neocolonialism, cultural and political independence. Texts from Asia, Africa, the Caribbean, Latin America and/or various diaspora communities.
ENG 362	Studies in Modern/Contemporary Literature (W)	Extensive readings and research in modernist, postmodernist, and recent literary texts from multiple genres and national traditions.
ENG 364	Studies in 18th-/19th-Century Literature (W)	Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from 1660 through 1914.
ENG 368	Studies in Medieval/Early Modern Literature (W)	Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from ca. 650 to 1660.
ENG 395	Writing Center Theory and Practice	Writing center theory and practice. Consulting practices.
ENG 400	Writing Intensive Unit	Special writing projects by arrangement, appended to another concurrently enrolled 400-level English literary or film studies course.
ENG 406	Topics in English Language Studies	Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.
ENG 408	Critical Literacies and Communities	Literacies as sociocultural processes and their function in classrooms and communities. Focus on critical literacy theories and research, education justice, ethical solidarity with students and communities, and pedagogical applications for educators
ENG 413	Critical Questions in Language and Composition (W)	Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.
ENG 420	Language and Culture	Domain, issues, and methods of cultural linguistics. Relationship between language and culture. Language and ethnicity, status, and role. Pidgin and Creole languages. Crosscultural communication.
ENG 422	Seminar in Genre and Form	Advanced analysis in the history and practice of genre and form. Critical and theoretical approaches to a specific genre. Experimentation and the limits of genre. Topics vary.
ENG 423	Advanced Creative Non-Fiction Writing	Directed practice in creative non-fiction writing at the advanced level, including analysis of texts and writing exercises.

Courses used to meet University requirements cannot be used to meet this requirement.

ENG 426	Seminar in Drama or Performance Studies	Advanced analysis in American, British, Continental European or World drama or in performance studies. Topics vary.
ENG 428	Advanced Fiction Writing	Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.
ENG 429	Advanced Poetry Writing	Advanced workshop in writing original poems, reading contemporary poetry; issues of craft and poetics.
ENG 434	Advanced Screenwriting (W)	Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
ENG 440	Seminar in Popular Culture Studies	Advanced topics in theories and subjects of popular culture studies. Popular Culture's intersection with theories of the other arts and media, politics, and identity.
ENG 441	Seminar in Early American Literature	Advanced analysis of major themes and developments in American writing before 1820 to illustrate the diversity of voices and texts generated in and about America from first contact to the end of the early republic. Topics vary.
ENG 443	Seminar in 19th Century American Literature	Advanced analysis in the major themes and developments in literary culture in the United States from the establishment of the Republic to the turn of the last century. Topics vary.
ENG 445	Seminar in 20th and 21st Century American Literature	Advanced analysis in literary culture in the United States from the modern and contemporary eras. Topics vary.
ENG 448	Seminar in Gender and Literature	Advanced analysis in literary works within the context of sexual differences or sexuality studies. May include women writers, feminism, masculinity studies, gay, lesbian, or transgender studies. Topics vary.
ENG 449	Seminar in Race, Ethnicity, and Literature	Advanced analysis in world literatures which reflect upon the contested categories of race, ethnicity, and culture, their histories, conceptualizations, global diffusion, and trajectories. Post-race identity formations. Topics vary.
ENG 450	Seminar in African American Literature	Advanced analysis of a single writer, group of writers, period, or genre in the field of African American literature. Critical reception, cultural production, or cultural criticism. Topics vary.
ENG 452	Seminar in 20th and 21st Century British Literature	Advanced analysis in literary culture of Britain, Ireland, and other countries influenced by England, exclusive of the United States, from the modern and contemporary eras. Topics vary.
ENG 454	Seminar in Medieval Literature and Culture	Advanced analysis in texts and cultural contexts of late medieval Britain. Chaucer, Langland, the Gawain-poet, Arthurian romance, mystical writers, drama. Some selections in Middle English. Topics vary.
ENG 455	Seminar in Early Modern Literature	Advanced analysis in key authors, texts, and cultural contexts of the 16th - 17th centuries, grounded in recent critical questions and early modern social issues; Topics vary.
ENG 457	Seminar in 18th-Century British Literature	Advanced analysis in British writing from 1660-1837, considering issues such as decline of the epic, emergence of satire, rise of the novel, romanticism, and revolutionary discourse. Topics vary.
ENG 458	Seminar in 19th-Century British Literature	Advanced analysis in British texts, culture and society from 1789-1914, considering issues such as the development of empire, scientific culture, revolution, nationalism, the woman question, aestheticism. Topics vary.
ENG 460	Seminar in Global and Postcolonial Literature	Advanced analysis in textual cultures of colonial/postcolonial societies. Theories of colonial discourse, postcolonialism, globalization. Literary or visual materials from Africa, Latin America, Asia, or diaspora. Topics vary.
ENG 462	Seminar in Transatlantic Literature	Advanced analysis in the formation of modern literature within a transatlantic zone of cultural transfer, displacement, and movement, from the seventeenth century to the present. Topics vary.
ENG 466	Seminar in Literatures of the Pacific Rim	Advanced analysis in Transpacific texts and cultures, confluences and clashes, including movement between America and Asia, or within each region itself. Topics vary.
ENG 473A	Literature and Medicine	Human dimensions of medicine as seen in literature. Health, illness, mortality. Medical dilemmas. Physical and psychological self. Psychological theories used in interpreting literature. Cultural history of the body. Theories of embodiment.
ENG 473B	Law and Literature	Literature about law and legal institutions. Literary and legal theories of textual interpretation. The relation of law and legal institutions to conceptions of justice as presented in literature and in philosophical and cultural studies.

Courses used to meet University requirements cannot be used to meet this requirement.

ENG 475	History of the Book: From Manuscripts to Comics	History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.
ENG 478A	Literature, Technology, and Representation	Literature in relationship to technological innovations and theories of signification and dissemination. How literature represents technology. New modes of media and their impact on literary forms.
ENG 478B	Literature and Visual Culture	Literature in relationship to theories of representation and the visual arts, which may include photography, film, painting, theater, graphic novels, and architecture.
ENG 480	History of Western Literary Criticism	Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot. Cambridge English, American New Criticism. Poststructuralism and oppositional practices.
ENG 481	Seminar in Critical and Cultural Theory	Advanced analysis in theoretical approaches to textual studies, selected from perspectives such as formalist, narrative, hermeneutical, semiotic, Marxian, psychoanalytic, poststructuralist, postcolonial, and/or other recent critical discourses.
ENG 482	Seminar in Feminist Literary and Cultural Theory	Advanced analysis in feminist literary, critical, and cultural theory and its implications for reading and studying literature.
ENG 484B	Critical Questions in Region, School, Movement	Intensive study of literary networks connected through geography and/or aesthetics. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
ENG 484C	Critical Questions in a Literary Period	Intensive study of current issues in a particular literary period. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
ENG 484D	Critical Questions in a National Literature	Intensive study of current issues situated within the literature of a particular nation. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
ENG 489H	Senior Honors Independent Project	A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty adviser.
ENG 492	Seminar in English	Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.
ENG 492H	Honors Seminar in English	Specific topic in the language, literatures, or discursive practices of English. Individual and group research. Discussion of student papers.
ENG 499	Senior Thesis Research (W)	Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

Film Studies - FLM		
FLM 200	Film Collective	Film Collective screening seminar.
FLM 211	Documentary History and Theory	Documentary history and theory from its origins to the present.
FLM 230	Introduction to Film	Basic concepts and techniques of film analysis and criticism.
FLM 255	Stars and Directors	Survey of individual film directors and/or stars.
FLM 260	Introduction to Digital Film and Emergent Media	Introduction to digital film and emergent media production.
FLM 300	History of Film to Midcentury	Traditions of film and media history from cinema's beginnings to 1945.
FLM 301	History of Film after Midcentury	Traditions of film and media history from 1945 to the present.
FLM 311	Introduction to Documentary Production	Introduction to documentary production using accessible and affordable digital technology.

Courses used to meet University requirements cannot be used to meet this requirement.

FLM 334	Introduction to Screenwriting (W)	Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing and marketing the script.
FLM 335	Film Directing	Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.
FLM 336	Aesthetics of Film Editing	Aesthetics, styles, techniques, and traditions of film editing, in theory and practice.
FLM 337	Topics in Film Form	Aesthetic variations in cinematic practice.
FLM 350	National and Transnational Cinemas	Traditions of national and transnational cinemas.
FLM 355	Studies in Film Genres	Films studied by genre such as musicals and film noir and by movements such as the new wave and the avant-garde.
FLM 380	Classical Film and Media Theory	Theories of film aesthetics, meaning, and spectatorship from cinema's inception to the 1970s. Film's intersection with theories of the other arts including theatre, painting, and photography.
FLM 381	Contemporary Film and Media Theory	Theories of film aesthetics, meaning, and spectatorship from the 1970s to the present. Film's intersection with theories of new technologies and artistic forms.
FLM 400	Seminar in the History of Film (W)	Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.
FLM 411	Collaborative Documentary Design and Production (W)	Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.
FLM 434	Advanced Screenwriting (W)	Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.
FLM 435A	Creating the Fiction Film I	Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.
FLM 435B	Creating the Fiction Film II (W)	Finishing a short film, including fine editing, color correction, sound design, and foley work. Developing web promotion, marketing strategies, and distribution.
FLM 438	Film Financing, Programming, and Distribution	History and methods of film financing, programming, and distribution, from the early twentieth century through the present day.
FLM 450	Studies in Ethnic Film	Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latina/o, Jewish, or other American ethnic groups.
FLM 451	Studies in Postcolonial Cinema	Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.
FLM 452	Studies in Film, Gender, and Sexuality	Study of films by women and about women, gender, masculinity, or sexuality.
FLM 455	Experimental Film and Media	History and theory of experimental film and media practices.
FLM 460	Seminar in Digital Film and Emergent Media (W)	Seminar emphasizing the intersections of the theoretical and practical applications of digital film and other emergent media.
FLM 480	Seminar in Film and Media Theory (W)	Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.
FLM 489H	Senior Honors Independent Project	A substantial critical essay, a comparable essay arising from an internship, or a similar project. Writing supervised by a faculty adviser.
FLM 492H	Honors Seminar in Film Studies	Specific topic in Film Studies for Honors students. Individual and group research. Discussion of student papers.
FLM 499	Senior Thesis Research (W)	Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

Courses used to meet University requirements cannot be used to meet this requirement.

French - FRN		
FRN 101	Elementary French I	Practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
FRN 102	Elementary French II	Further practice in using and understanding French to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
FRN 201	Second-Year French I	Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.
FRN 202	Second-Year French II	Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the French-speaking world.
FRN 320	Self-Expression in Writing (W)	Writing practice in a variety of forms. Reading of excerpts from French and Francophone literature in order to enrich vocabulary and analyze style. Grammar review.
FRN 321	Oral Expression	Present-day spoken French. Discussions on various aspects of French culture and social interaction, mastery of advanced vocabulary. Readings chosen from current magazines and newspapers and complemented by Web exercises and video materials.
FRN 330	French Phonetics	Analysis of French pronunciation for listening and speaking.
FRN 340	Introduction to Reading French Literature (W)	Close reading and interpretation of French drama, poetry, fiction, and other prose forms.
FRN 400	Reading French for Graduate Students	Intensive study of French for graduate students needing a reading knowledge of the language.
FRN 415	Introduction to French Studies I: Metropolitan France	Aspects of the culture of France in its many manifestations: literary, artistic, musical, linguistic. Emphasis on historical and social analysis of French cultural artifacts.
FRN 416	Introduction to French Studies II: Francophone Cultures	Exploration of French culture in the Francophone world outside metropolitan France.
FRN 425	Advanced Studies in French Language	To broaden advanced students' capacities for self-expression. Accurate form and appropriate expression through translation, composition, or creative writing. Examination of contrasting styles of expression in view of developing nuances.
FRN 430	French Linguistics	Key issues in French linguistics and contrastive structures of French and English.
FRN 445	Theme-Based Seminar	Organized by themes such as: Francophone women, the uses of myth, the individual and society. Texts may be of diverse literary and artistic forms and from different historical periods.
FRN 446	History-Based Seminar	Organized by century or artistic period. Examination of the historical, intellectual, and artistic climate surrounding texts.
FRN 447	Genre-Based Seminar	Based on significant literary or artistic genre such as poetry, novel, short story, essay, theater, film or musical theater from either a synchronic or diachronic perspective.
FRN 492	Senior Writing Project	Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

Graphic Design - GD		
GD 160	Digital Graphic Design: Tools and Methods	Introduction of digital tools and methods specific to contemporary graphic design.
GD 200	History of Graphic Design	Survey of visual communication. Social, global and technological developments in graphic design as it relates to art historical movements and other design disciplines. Typography of printed and digital work from 1880 to present.
GD 260	Concepts of Graphic Design	Overview of form and communication analysis and manipulation. Investigation of theory, concept and visual tools central to developing visual communication systems.

Courses used to meet University requirements cannot be used to meet this requirement.

GD 303	Experimental Design Practices	Studio-based survey of experimental and futures-oriented design practices that are interdisciplinary in nature, intersect with emergent practices in the visual arts, and address broader issues of power, normativity, and social justice.
GD 360	Graphic Design I: Graphic Form	Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.
GD 365	Typography I: Form and Meaning	Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.
GD 460	Graphic Design II: Visual Communication	Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.
GD 462	Spatial Design	Development and application of visual communication elements for volumetric structures and spaces.
GD 465	Typography II: Typographic Systems	Typographic exploration through grid, hierarchy, and systems development. Variety of purpose, content and viewer consideration in resulting appropriate forms.
GD 466	Identity Design	Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.
GD 467	Motion Design	Time-based design utilizing sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphics, stop-motion animation, and kinetic typography.
GD 468	Interaction Design	Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to screen-based activities such as interface design, user-interaction and basic animation.
GD 494	Design Center	Practicum in design problem-solving, including extensive contact with selected clients at a professional level.

Greek - GRK		
GRK 101	Elementary Classical Greek I	Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.
GRK 105	Intensive Elementary Greek	Intensive introduction to classical Greek focusing on the fundamentals of vocabulary, grammar, orthography, pronunciation, and syntax. Translation of elementary readings.
GRK 205	Second-Year Classical Greek: Major Authors	Intermediate level review and development of reading and writing skills through the study of major authors of ancient Greece.
GRK 305	Third-Year Classical Greek: Major Texts	Selected Greek poetry, prose, and theater, with additional readings in translation.
GRK 421	Senior Seminar: Sophocles (W)	Intense study of two tragedies of Sophocles.

German - GRM		
GRM 101	Elementary German I	German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.
GRM 102	Elementary German II	Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.
GRM 201	Second-Year German I	Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.
GRM 202	Second-Year German II	Further intermediate-level work on all language skills, based on topics such as popular music, literature, film, current events, and culture. Transition course to advanced work in German studies.
GRM 250	German Literature and Culture in English	Selected representative texts or themes in the cultures of German-speaking countries.

Courses used to meet University requirements cannot be used to meet this requirement.

GRM 301	Third-Year German I	Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax.
GRM 302	Third-Year German II	Intensive work with original texts dealing with contemporary issues in the German-speaking world.
GRM 311	Business German	Development of proficiency through readings, discussions, and assignments based on materials dealing with the German economic system and Germany in world trade. Taught in German.
GRM 325	Third-Year German: Oral Communication	Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.
GRM 341	German Literature and Culture Before 1918	Historical, social, and cultural developments in the German-speaking world before 1918 as revealed in textual material in German, including literature, essays, and film.
GRM 342	German Literature and Culture since 1918	Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in textual material in German, including literature, essays, and film.
GRM 420	Advanced German (W)	Advanced language skills using a variety of media. Review of grammar and syntax with attention to idiomatic usage and stylistic variation. Major writing project.
GRM 435	18th and 19th Century German Literary Studies (W)	Literary and cultural texts from a given period before 1919 such as the Enlightenment, Romanticism. Representations of cultural identity, social issues and intellectual debates through literature and other texts. Major writing project.
GRM 445	20th Century and Contemporary German Literary Studies (W)	Literary and cultural texts from a given period since 1919. Representations of cultural identity, social issues and intellectual debates through literature, film and other texts. Major writing project.
GRM 455	Major Themes in German Cultural History (W)	Evolution of key cultural issues. Use of cultural artifacts in tracing developments across time. Topics such as nationalism, minorities in Germany, literary genres, literacy and popular cultures. Major writing project.
GRM 460	Linguistic Analysis of Modern German	Analysis of grammatical, lexical, phonological and cultural aspects of German and comparison with English. Course taught in German.
GRM 461	Teaching German Language and Culture	Didactic treatment of linguistic and cultural material introduced in GRM 460.
GRM 492	Capstone Project	Preparation of a paper or project that synthesizes the student's academic experiences in the major(s). Integration of linguistic, cultural and literary studies in German.
GRM 499	Senior Thesis Research	An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

Global Studies in the Arts and Humanities - GSAH		
GSAH 200	Questions, Issues, and Debates in Global Studies	Global Studies issues and debates, addressed through creative, critical, and analytical approaches to understanding values, practices, interactions, and identities throughout history and in the present.
GSAH 201	Introduction to Global Studies in the Arts and Humanities	Surveys the ways the arts and humanities interpret and represent global issues, themes and interactions. Introduces key interdisciplinary terms and concepts for understanding global themes and contexts.
GSAH 220	Global Interactions and Identities	Specific regions and their interactions across time. Historical and contemporary transformations of cultures and identities, in order to understand global conditions, concepts, and debates from the past and in the present.
GSAH 230	Values, Experience, and Difference in Global Contexts	Conflicting cultural systems. Differing norms and values. Ethics, values, judgments and responses as they are affected by interactions in global and local contexts.
GSAH 301	Approaches to Global Studies in the Arts and Humanities	Explores broad theoretical debates in global studies. Offers a grounding in interdisciplinary frameworks of the humanities and the arts to understand and analyze global themes, contexts, and connections.
GSAH 310	Questions of Justice in Global Contexts	Addresses issues of global justice and ethics in regional, national and transnational contexts through the study of how the arts and humanities have engaged with questions of forms of justice and human rights.

Courses used to meet University requirements cannot be used to meet this requirement.

GSAH 311	Global Perspectives on Borders and Migration	Causes and motives, identities and relationships, transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions, grounded in critical, creative, philosophical, and historical explorations.
GSAH 312	Global Digital Cultures	Studies the transformative effects of digital media and communication on cultural exchange and creativity in global contexts. Introduces students to ethical and social questions concerning the use and circulation of digital media and communications in various regional, national, and transnational contexts.
GSAH 313	Violence and Power in Global Contexts	Explores issues and questions of violence in various regional, national, and transnational contexts through manifestations of human conflict as addressed in the arts and humanities. Broadens students' understanding of relationships between violence, power, and resistance throughout history and in the present.
GSAH 314	Race, Gender, and Global Identities	Addresses issues of diversity through an exploration of the complexity of identity and difference using global studies frameworks. Evaluates diversity in terms of race, gender, nationality, and inequality. Contributes to interdisciplinary understandings of intersecting identities and cultures in contemporary global settings using the arts and humanities.
GSAH 315	Global Perspectives on Arts and Performance	Engages the visual and performing arts. Showcases the creative arts and performance as critical components of global studies. Emphasizes the various traditional and contemporary modes of global artistic activity in various regional, national, and transnational contexts. Promotes knowledge of diverse practices as they are manifested through the creative arts and their intersection with global studies.
GSAH 450	Senior Seminar in Global Studies in the Arts and Humanities (W)	Selected topics in global studies in the arts and humanities through guided interdisciplinary capstone research projects.
GSAH 499	Senior Thesis in Global Studies in the Arts and Humanities (W)	Directed research and writing project, arranged by an individual student and a faculty member. Part of the capstone experience.

History of Art - HA		
HA 100	World Art Appreciation	Examination of visual arts from around the world in a variety of forms and in their historical, cultural, and sociopolitical contexts.
HA 101	Western Art from the Paleolithic to Medieval Era	Introductory survey of Western Art from the Paleolithic to the Medieval era. Key works, monuments, and stylistic trends.
HA 102	Western Art from the Renaissance to Contemporary	Introductory survey of Western Art from the Renaissance to the Contemporary era, focusing on key works, monuments, and stylistic trends.
HA 200	History of Graphic Design	Survey of visual communication. Social, global and technological developments in graphic design as it relates to art historical movements and other design disciplines. Typography of printed and digital work from 1880 to present.
HA 209	Ancient Art	The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.
HA 210	Medieval Art	Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.
HA 230	Renaissance and Baroque Art	Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.
HA 240	Modern Art	The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.
HA 250	Arts of North America	Major developments and themes in North American arts (painting, sculpture, architecture, photography, textiles, ceramics, prints, and visual culture) from its pre-colonial origins into the mid-twentieth century.
HA 251	History of Photography	Survey of the history of photography from its origins to the present focusing on the development of photography as an art form and the impact this medium had on both art and culture.
HA 252	Introduction to Contemporary Art	International art in various media created during from 1960 to present and its sources in art history. Criticism and its relationship to the artistic and cultural climate

Courses used to meet University requirements cannot be used to meet this requirement.

HA 253	Native North American Art	A selective survey on the art of indigenous peoples of North America from pre-contact up through the contemporary period. The relationships between these art forms and the social, cultural, and historical factors that surround their production and contribute to their significance in today's world.
HA 254	Latin American Art	Latin America's cultural pluralism and art production beginning in pre-Columbian times and following through to the present. Various functions of art as well as the relationship between objects, artists, and the cultures from which they come.
HA 260	Asian Art	Asian civilization viewed thematically through selected masterpieces of visual arts. Main trends of Asian arts throughout a range of time periods.
HA 261	Modern Asian Art	Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.
HA 271	African Art	Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.
HA 291	Topics in Art History	Selected topics in art history and visual culture
HA 389	Methods in and Approaches to Art History	Art historical research, methods of critical analysis, and the historiography of the field.
HA 401	Greek Art and Archaeology	Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.
HA 402	Roman Art and Archaeology	Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.
HA 446	Impressionism	European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.
HA 453	American Art, 1875-1940	Artistic production in North America from 1875 to 1940, in its cultural context.
HA 462	The Arts of China	Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.
HA 463	Japanese Art	History and principles of Japanese art from prehistory to modern times. Buddhist art, emakimono, painting, and ukiyo-e.
HA 485	Foundations of Museum Studies	Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
HA 488	Museum Curatorial Practices	Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
HA 498	Learning in Museums	Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.
HA 499	Senior Research and Professional Development Seminar (W)	Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.
HA 499S	Senior Research Project in History of Art	Independent research arranged in cooperation with faculty mentor.

Hebrew - HEB		
HEB 101	Elementary Hebrew I	Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.
HEB 102	Elementary Hebrew II	Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.
HEB 201	Second-Year Hebrew I	Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.

Courses used to meet University requirements cannot be used to meet this requirement.

HEB 202	Second-Year Hebrew II	Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.
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History - HST

HST 475	History of the Book: From Manuscripts to Comics	History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.
HST 495	History Harvest	Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

Interior Design – IDES

IDES 140	Design for Living	Interior design from the human ecological perspective. The reciprocal impact of the designed environment on human behavior, design terminology, and the design process.
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Italian - ITL

ITL 101	Elementary Italian I	Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
ITL 102	Elementary Italian II	Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
ITL 201	Second-Year Italian I	Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.
ITL 202	Second-Year Italian II	Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.
ITL 320	Advanced Grammar and Composition	Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.
ITL 330	Italian Culture and Civilization	Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.
ITL 350	Introduction to Italian Literature	Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.
ITL 355	Italian Literature in English Translation	Representative works and themes of Italian literature.
ITL 400	Reading Italian	Intensive study of Italian for students in need of reading knowledge of the language for their disciplines.

Japanese - JPN

JPN 100	Language and Culture in Japan Level 1	Intensive Japanese language and culture in Japan.
JPN 101	Elementary Japanese I	Beginning-level speaking, listening comprehension, reading, writing, and grammar. Introduction to Hiragana and Katakana writing systems and some Kanji. Aspects of culture. Emphasis on accurate communication.
JPN 102	Elementary Japanese II	Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.
JPN 200	Language and Culture in Japan Level 2	Intensive Japanese language and culture in Japan.

Courses used to meet University requirements cannot be used to meet this requirement.

JPN 201	Second-Year Japanese I	Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.
JPN 202	Second-Year Japanese II	Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.
JPN 300	Language and Culture in Japan Level 3	Intensive Japanese language and culture in Japan.
JPN 301	Third-Year Japanese I	High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
JPN 302	Third-Year Japanese II	Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
JPN 350	Studies in Japanese Language	Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.
JPN 369	Introduction to Japanese Literature and Culture	Critical concepts and tools necessary to analyze discourses on Japanese culture and literature. Key issues in Japanese studies, including the emergence of pre-modern and modern literary genres and styles, the canonization of national literature, and the nature of translation and transformation. Taught in English and Japanese.
JPN 400	Language and Culture in Japan Level 4	Intensive Japanese language and culture in Japan.
JPN 401	Fourth-Year Japanese I	Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.
JPN 402	Fourth-Year Japanese II	Continuation of JPN 401. Additional Kanji and aspects of culture.
JPN 431	Advanced Spoken Japanese	Present-day spoken Japanese. Mastery of common advanced vocabulary and grammar, Various aspects of Japanese culture and social interaction. Video and web materials and role-play practices. Taught entirely in Japanese.
JPN 441	Japanese Short Stories	Short stories from various genres. Reading strategies. Onomatopoeia. Taught entirely in Japanese.
JPN 451	Advanced Japanese for Japanese Language Proficiency Test Preparation	Preparation for Japanese Language Proficiency Test Levels 1 or 2. Practice in advanced-level Kanji (Chinese character), grammar, and reading comprehension. Advanced speaking practice. Taught entirely in Japanese.
JPN 469	Research Seminar in Japanese Literature and Culture (W)	Critical concepts and tools for analysis of discourses on Japanese culture and literature. Re-examination of the received notion of Japanese uniqueness through focused investigation of a specific foundational literary narrative in circulation via various cultural mediums in the twenty-first century. Taught in English and Japanese.
JPN 493	Study Abroad Experience in Japan	Japanese language training in Japan.
JPN 499	Senior Thesis Research	Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

Korean - KOR

KOR 101	Elementary Korean I	Designed for true beginners with little or no previous knowledge of the Korean language. Beginning-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Emphasis on accurate communication.
KOR 102	Elementary Korean II	Continuation of KOR 101. Further development of beginning-level proficiency in speaking, listening, reading, and writing. Additional aspect of culture. Continued emphasis on accurate communication.
KOR 201	Intermediate Korean I	Intermediate level proficiencies in speaking, listening, writing and reading. Aspects of Korean culture. Emphasis on accurate communication.
KOR 202	Intermediate Korean II	Continuation of KOR 201. Intermediate level proficiencies in speaking, listening, writing and reading. Aspects of Korean culture. Emphasis on accurate communication.
KOR 301	Intermediate-High Korean I	Intermediate-mid level proficiencies in speaking, listening, writing and reading. Use of authentic materials, both spoken and written. Aspects of culture. Class conducted in Korean. Course is taught in Korean.

Courses used to meet University requirements cannot be used to meet this requirement.

KOR 302	Intermediate-High Korean II	Intermediate-high level proficiencies in speaking, listening, writing and reading. Use of authentic materials, both spoken and written. Aspects of culture. Class conducted in Korean. Course is taught in Korean.
KOR 401	Advanced Korean I	Advanced level proficiencies in speaking, listening, writing and reading using authentic materials. Exploring aspects of culture. Class conducted entirely in Korean.
KOR 402	Advanced Korean II	Continuation of KOR 401. Advanced level proficiencies in speaking, listening, writing and reading using authentic materials. Exploring aspects of culture. Class conducted entirely in Korean.

Linguistics - LIN

LIN 200	Introduction to Language	Linguistic structure of language. Applications of linguistics to other disciplines. Human and societal aspects of the nature, use, acquisition, and history of languages.
LIN 225	Language and Gender	Gender and language in societies around the world. Issues such as status, power and politeness in monolingual and multilingual societies. The role of gender in language development, language variation and language change.
LIN 291	Special Topics in Linguistics	Special topics supplementing regular course offerings proposed by faculty on a group study basis.
LIN 401	Introduction to Linguistics	Basic goals, concepts, methods, and research results of modern theoretical and applied linguistics. Examples from a variety of languages.
LIN 424	Introduction to Phonetics and Phonology	Phonetics, phonetics features and components, phonological phenomena, phonemic analysis, sound systems and data analysis.
LIN 431	Introduction to Morphology	Word structure, word formation, morphological analysis, interface with phonology and syntax, and theoretical issues in morphology. Data from diverse languages of the world.
LIN 434	Introduction to Syntax	Structure of sentences and structural relations among phrases. Methods of syntactic analysis and argumentation.
LIN 437	Semantics and Pragmatics	Structure of meaning in natural languages. Methods of semantic analysis and argumentation. Technical tools for stating precise and falsifiable semantic hypotheses.
LIN 450	Child Language Acquisition	Linguistic issues, perspectives and research on the acquisition of language by children. Phonology, lexicon, morphology, syntax, semantics. Universal principles, variation, contexts. Implications for related disciplines.
LIN 455	Neurolinguistics	Theoretical approaches to the study of language and the brain. Perspectives on normal and impaired linguistic functioning offered by lesion studies and brain-imaging techniques. The genetic basis of language as evidenced in family and twin studies.
LIN 463	Introduction to Cognitive Science	Cognitive processing of information by animals, humans, and computers. Relevant issues in philosophy, linguistics, psychology, neurophysiology, and artificial intelligence.
LIN 471	Sociolinguistics	Linguistic and social psychological bases for language choice. Accounts of language variation and related larger constructs such as speech community, communicative competence, dialect, and language change.
LIN 499	Senior Thesis Research (W)	Individual research project supervised by a faculty member. Demonstration of student's ability to conduct independent research and prepare an undergraduate thesis.

Linguistics and Languages - LL

LL 100	Language for Study Abroad	Study of the language associated with the host country in preparation for a study abroad program. Development of an emphasis on oral proficiency skills.
LL 151	First-Year Less Commonly Taught Language I	Study of any of the less commonly taught languages at the elementary level. Speaking, listening, reading, and writing a less commonly taught language. Development of an emphasis on oral proficiency skills.
LL 152	First-Year Less Commonly Taught Language II	Further work on speaking, listening, reading, and writing a less commonly taught language. Continued development of an emphasis on oral proficiency skills.
LL 251	Second-Year Less Commonly Taught Language I	Intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.

Courses used to meet University requirements cannot be used to meet this requirement.

LL 252	Second-Year Less Commonly Taught Language II	Further intermediate-level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.
LL 261	Advanced Less Commonly Taught Language I	Advanced-level language class specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of advanced level oral and aural skills, as well as academic competence in the written language and acquisition of the writing system.
LL 262	Advanced Less Commonly Taught Language II	Further advanced-level language study specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of near-native oral and aural skills, as well as native-like mastery of the written language and writing system.
LL 301	Third-Year Less Commonly Taught Language I	High-intermediate level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.
LL 302	Third-Year Less Commonly Taught Language II	Continued high-intermediate level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of an emphasis on oral proficiency skills.
LL 401	Fourth-Year Less Commonly Taught Language I	Advanced level work on speaking, reading, and writing a less commonly taught language. Continued development of oral proficiency skills.
LL 402	Fourth-Year Less Commonly Taught Language II	Continued advanced level work on speaking, listening, reading, and writing a less commonly taught language. Continued development of an emphasis on oral proficiency skills.

Latin - LTN		
LTN 101	Elementary Latin I	Fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.
LTN 102	Elementary Latin II	Continued study of the fundamentals of vocabulary, grammar, and syntax. Translation of elementary readings.
LTN 206	Nepos and Latin Prose	Selected lives of Cornelius Nepos in the original Latin, with readings in other early and Republican prose authors.
LTN 208	Catullus and Lucretius	Readings from Catullus's poems and from Lucretius's "De Rerum Natura" in Latin with additional readings.
LTN 211	Livy and Roman Historiography	Selections from Livy's "Ab Urbe Condita" in the original Latin.
LTN 221	Virgil and Latin Poetry	Readings from Virgil's "Eclogues", "Georgics", and "Aeneid" in Latin. Additional readings from other Latin poets of the later Republic and Augustan periods.
LTN 305	Third-Year Latin: Major Authors I	The study of major works of ancient Rome in the original Latin. Specific works and authors will vary.
LTN 405	Fourth-Year Latin: Major Authors II	Selected major works of Ancient Rome in the original Latin. Specific works and authors will vary.
LTN 406	Senior Seminar: Tacitus (W)	Advanced study of the works of Tacitus in the original Latin.
LTN 408	Senior Seminar: Virgil (W)	Advanced study of the works of Virgil in the original Latin.
LTN 421	Senior Seminar: Horace (W)	Advanced study of the works of Horace in the original Latin.
LTN 499	Senior Thesis	Senior thesis capstone under the direction of a faculty member.

Music - MUS		
MUS 101	Freshman Seminar: Practical Foundations for Success in Music	Introduction to skills necessary for academic success in music, careers in music, entrepreneurship, and professionalism in music.
MUS 112	Chamber Music	Rehearsal and performance of a broad range of chamber music literature.
MUS 114	Marching Band	Rehearsal and performance of broad range of marching band literature at football games.

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MUS 115	Spartan Brass	Rehearsal and performance of broad range of brass literature at basketball and hockey games.
MUS 116	Campus Band	Rehearsal and performance of broad range of band literature chosen from baroque period to the present.
MUS 117	Concert Band	Rehearsal and performance of broad range of wind literature from various historical periods and styles.
MUS 118	Wind Symphony	Rehearsal and performance of broad range of wind literature from various periods and styles.
MUS 119	Symphony Band	Rehearsal and performance of a broad range of wind and percussion literature.
MUS 120	Symphony Orchestra	Rehearsal and performance of symphonic and operatic repertoire.
MUS 122	Concert Orchestra	Rehearsal and performance of symphonic and concert literature written for large orchestra. Conducted by staff conductors under the supervision of faculty.
MUS 123	Campus Choir	Rehearsal and performance of representative literature for mixed choir with emphasis on world music.
MUS 124	Choral Union	University and community chorus. One evening rehearsal per week, culminating in performance of a major work with orchestra.
MUS 125	Glee Club, Men and Women	Rehearsal and performance of broad range of choral literature chosen from medieval period to the present.
MUS 126	State Singers	Mixed choir performing music from all periods.
MUS 127	University Chorale	Mixed chamber choir for experienced singers performing representative literature from all periods.
MUS 129	Percussion Ensemble	Rehearsal and performance of representative works for percussion and mallet ensembles.
MUS 130	Jazz Orchestra	Rehearsal and performance in large jazz ensemble. The ensemble performs literature from classic bands of Ellington and Basie to contemporary composers.
MUS 131	Jazz Combo	Rehearsal and performance in small jazz ensembles. The ensemble performs literature from all historical periods of jazz.
MUS 141	Class Instruction in Piano I	Use of the piano as a teaching tool.
MUS 142	Class Instruction in Piano II	Use of the piano as a teaching tool.
MUS 143	English Diction for Singers	English lyric diction. Rules of pronunciation. Performance of English language songs in class.
MUS 144	Italian Diction for Singers	Italian lyric diction. Rules of pronunciation. Performance of Italian language songs in class.
MUS 145	Class Instruction in Voice I	Rules of pronunciation. Vocal techniques.
MUS 147	Class Instruction in Elementary Piano I	Basic notation, performance, improvisation, and transposition. Repertoire includes folksongs, simple classics, and blues.
MUS 149	Keyboard Skills	Sight-reading, transposing, figured bass, keyboard harmony.
MUS 150A	Piano	Private instruction in piano.
MUS 150C	Harp	Private instruction in harp.
MUS 150J	Piano: Jazz	Private instruction in jazz piano.
MUS 150M	Piano for Piano Minors	Piano for piano minors.
MUS 151	Voice	Private instruction in voice.
MUS 151N	Voice for Non-Music Majors	Private voice lessons for non-music majors.
MUS 152A	Violin	Private instruction in violin.
MUS 152B	Viola	Private instruction in viola.
MUS 152C	Cello	Private instruction in cello.
MUS 152D	Double Bass	Private instruction in double bass.
MUS 152E	Harp	Private instruction in harp.
MUS 152J	Stringed Instruments: Jazz	Private instruction in a stringed instrument.
MUS 152N	Strings for Non-Music Majors	Private string lessons for non-music majors.
MUS 153A	Flute	Private instruction in flute.

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MUS 153B	Oboe	Private instruction in oboe.
MUS 153C	Clarinet	Private instruction in clarinet.
MUS 153D	Saxophone	Private instruction in saxophone.
MUS 153E	Bassoon	Private instruction in bassoon.
MUS 153J	Woodwind Instruments: Jazz	Private instruction in a woodwind instrument.
MUS 153N	Woodwinds for Non-Music Majors	Private woodwind lessons for non-music majors.
MUS 154A	Trumpet	Private instruction in trumpet.
MUS 154B	Horn	Private instruction in horn.
MUS 154C	Trombone	Private instruction in trombone.
MUS 154D	Euphonium	Private instruction in euphonium.
MUS 154E	Tuba	Private instruction in tuba.
MUS 154J	Brass Instruments: Jazz	Private instruction in a brass instrument.
MUS 154N	Brass for Non-Music Majors	Private brass lessons for non-music majors.
MUS 155	Percussion Instruments	Private instruction in percussion instruments.
MUS 155J	Percussion Instruments: Jazz	Private instruction in percussion instruments.
MUS 155N	Percussion for Non-Music Majors	Private percussion lessons for non-music majors.
MUS 160	Class Instruction in Guitar	Chording, strumming, and finger picking techniques. Accompanying and song leading with guitar. Reading of notation and tablature. Classical and popular styles.
MUS 162	Class Instruction in Flute and Saxophone	Techniques for playing and teaching flute and saxophone.
MUS 163	Class Instruction in Clarinet	Techniques for playing and teaching clarinet.
MUS 164	Class Instruction in Double Reed Instruments	Techniques for playing and teaching oboe and bassoon.
MUS 165	Class Instruction in High Brass Instruments	Techniques for playing and teaching trumpet and horn.
MUS 166	Class Instruction in Low Brass Instruments	Techniques for playing and teaching trombone, euphonium, and tuba.
MUS 171	Class Instruction in Stringed Instruments I	Techniques for playing and teaching stringed instruments at the elementary level.
MUS 172	Class Instruction in Stringed Instruments II	Techniques for playing and teaching stringed instruments at the intermediate level and beyond.
MUS 173	Class Instruction in Percussion Instruments I	Techniques for playing and teaching percussion instruments at the elementary level.
MUS 174	Class Instruction in Percussion Instruments II	Techniques for playing and teaching percussion instruments at the intermediate level and beyond.
MUS 175	Understanding Music	An active and creative approach to understanding the elements of music in a wide variety of music styles. No prior musical skills required.
MUS 177	Principles of Music Education I	Historical foundations, current trends, and teaching responsibilities in music education at all curricular levels.

Courses used to meet University requirements cannot be used to meet this requirement.

MUS 178	Music Theory For Non Music Majors I	Basic components of both written and aural music. No previous musical knowledge assumed.
MUS 180	Fundamentals of Music	Conceptual and notational presentation of the basic components of musical structure.
MUS 180E	Fundamentals of Music Intensive	Conceptual and notational presentation of the basic components of musical structure.
MUS 181	Musicianship I	Hierarchical musical structure through species counterpoint and figured bass. Linear and vertical aspects of tonality.
MUS 182	Ear Training and Sight Singing I	Dictation, melody singing using solfege (movable do) syllables, intervals to octave, error detection, quarter note values in rhythm, part singing.
MUS 183	Ear Training and Sight Singing II	Dictation, singing melodies in major and minor keys. Simple modulation, chromatic alteration, error detection, rhythms, triads and components, part singing.
MUS 185	Jazz Styles and Analysis I	Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.
MUS 186	Jazz Styles and Analysis II	Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.
MUS 200	Music Theory Review	Review of elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music.
MUS 201	Aural Skills Review	Review of ear training in the areas of melody, harmony, and rhythm and sight singing using the solfege system. Computer-aided drill programs.
MUS 210	Song Writing	Develop and refine the ability to express oneself through songwriting.
MUS 211	History of Western Music to 1750	Music from ancient Greece through the Baroque. Literature and theory of plainsong, instrumental and vocal traditions, and vocal polyphony before 1750 in sociopolitical context.
MUS 212	History of Western Music Since 1750	Literature of the cultivated tradition and its theory in sociopolitical context.
MUS 230	Beginning Jazz Improvisation I	Keys, modes, chord progressions as improvisational tools. Blues form in basic keys. The student will gain skills transcribing recorded solos.
MUS 231	Beginning Jazz Improvisation II	Performance of complete tunes. Transcriptions of recorded jazz solos.
MUS 248	German Diction for Singers	German lyric diction. Rules of pronunciation. Performance of German art songs in class.
MUS 249	French Diction for Singers	French lyric diction. Rules of pronunciation. Performance of French art songs in class.
MUS 277	Principles of Music Education II	Techniques for developing instructional and management skills for teaching music. On- and off-campus clinical experiences required.
MUS 280	Musicianship II	Techniques of diatonic modulation and soprano harmonization. Chromatic techniques.
MUS 281	Musicianship III	Research base for formal categorization. Large-scale principles of musical organization. Chromatic substitution and chords derived from voice-leading.
MUS 282	Advanced Ear Training and Sight Singing I	Dictation including recognition of triads, functions, cadences, seventh-chord harmonies, chord components. Two-and four-part dictation and singing.
MUS 283	Advanced Ear Training and Sight Singing II	Recognition of harmonic functions in major keys, minor keys, and modulations. Dictation in two-and four-part textures including augmented-sixth chords and nonharmonic tones.
MUS 284	Composition Workshop	Exploration of elements of music through the creative lens of music composition. Examine significant parameters of music by means of a variety of repertoire, both new and old, and through the study and demonstration of compositional techniques, approaches, and perspectives.
MUS 286	Applied Music Composition I	Private instruction in music composition. First level of one-on-one instruction in music composition tailored to each student's individual creative personality, strengths and needs.
MUS 287	Introduction to Electronic and Computer Music	Project-based introduction to music composition using a Digital Audio Workstation (DAW) for processing and mixing audio files and synthesizing sounds. Topics include the science of sound, recording techniques, the history of electroacoustic music, and critical listening skills.
MUS 301	Advanced Jazz Musicianship I	Secondary dominants, borrowed chords, and tritone substitutions. Transcriptions of recorded jazz solos. Jazz piano skills.

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MUS 302	Advanced Jazz Musicianship II	Pentatonic scale relationships within II-V-I progressions, Aleatoric approaches to improvisation, non-traditional chord progressions, and transcription of recorded jazz solos.
MUS 303	Advanced Jazz Musicianship III	Continuation of Advanced Jazz Musicianship II.
MUS 304	Advanced Jazz Musicianship IV	Continuation of Advanced Jazz Musicianship III.
MUS 335	Ensemble Conducting I	Introduction to conducting and rehearsal techniques.
MUS 336A	Ensemble Conducting II: Instrumental	Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods.
MUS 336B	Ensemble Conducting II: Choral	Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods.
MUS 337	Conducting for Music Performance Majors	Beat patterns, clefs, and transpositions of string, wind, and percussion instruments. Score reading and analysis. Rehearsal techniques.
MUS 340	Methods and Literature for Voice	Methods of teaching voice. Literature for both private lessons and classrooms.
MUS 341	String Pedagogy	Principles, techniques, and materials for teaching stringed instruments.
MUS 346	Keyboard Methods and Literature I	Beginning and intermediate methods and literature for teaching piano. Observation and teaching of beginning piano students.
MUS 347	Keyboard Methods and Literature II	Intermediate and advanced methods and literature for teaching piano. Observation and teaching of piano students.
MUS 348	Piano Accompanying	Collaboration with instrumentalists and vocalists.
MUS 349	Piano Performance	Critique and analysis of individual performances in a group setting.
MUS 350A	Piano	Private instruction in piano.
MUS 350C	Harp	Private instruction in harp.
MUS 350J	Applied Jazz Piano	Continuation of MUS 150J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Advanced techniques pertaining to the use of piano in contemporary settings.
MUS 351	Voice	Private instruction in voice.
MUS 352A	Violin	Private instruction in violin.
MUS 352B	Viola	Private instruction in viola.
MUS 352C	Cello	Private instruction in cello.
MUS 352D	Double Bass	Private instruction in double bass.
MUS 352E	Harp	Private instruction in harp.
MUS 352J	Applied Jazz Strings	Continuation of MUS 152J. Further refinement of listening skills. Technical analysis of advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to use of string instruments in contemporary settings.
MUS 353A	Flute	Private instruction in flute.
MUS 353B	Oboe	Private instruction in oboe.
MUS 353C	Clarinet	Private instruction in clarinet.
MUS 353D	Saxophone	Private instruction in saxophone.
MUS 353E	Bassoon	Private instruction in bassoon.
MUS 353J	Applied Jazz Woodwinds	Continuation of MUS 153J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant, be-bop and hard-bop compositions. Advanced techniques pertaining to the use of woodwinds in contemporary settings.
MUS 354A	Trumpet	Private instruction in trumpet.
MUS 354B	Horn	Private instruction in horn.
MUS 354C	Trombone	Private instruction in trombone.
MUS 354D	Euphonium	Private instruction in euphonium.
MUS 354E	Tuba	Private instruction in tuba.

Courses used to meet University requirements cannot be used to meet this requirement.

MUS 354J	Applied Jazz Brass	Continuation of MUS 154J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to the use of jazz brass in contemporary settings.
MUS 355	Percussion	Private instruction in percussion.
MUS 355J	Applied Jazz Percussion	Continuation of MUS 155J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant be-bop and hard bop compositions. Advanced techniques pertaining to the use of jazz percussion in contemporary settings.
MUS 380	Musical Styles and Forms	Form in pre-20th century Western music. Stylistic analysis of representative medieval, renaissance, baroque, and 18th and 19th century compositions.
MUS 381	20th Century Music Theory (W)	Western art music and jazz. Stylistic and formal analysis of representative compositions and jazz improvisations. Post-tonal theory. Jazz nomenclature and harmonic practice.
MUS 387	Real Time Performance	Introduction to live performance of electronic music. Topics include sound synthesis in real time performance, interactive electronics with instruments, spatialization, algorithmic composition, electronic instrument and interface design, installation, video and audio-visual performance practices.
MUS 400	Jazz Arranging and Composition I	Jazz instrumental writing focusing on voicing concepts for standard jazz chord progressions, melody, counter-melody, and standard forms. Beginning orchestration techniques emphasizing form.
MUS 401	Jazz Arranging and Composition II	Jazz instrumental writing focusing on orchestration and arranging concepts for large jazz ensembles.
MUS 409	American Music	Music in American life with an emphasis on historical, folk music, art music, sacred music, and popular genres.
MUS 410	Jazz History	Survey of jazz from its beginnings in African American aural traditions to the present.
MUS 413	Keyboard Literature to Mid-19th Century	Keyboard styles and works of representative composers such as Bach, Couperin, Mozart, Haydn, and Beethoven.
MUS 414	Keyboard Literature since the Mid-19th Century	Keyboard styles and works of representative composers such as Schumann, Chopin, Ives, and Prokofiev.
MUS 415	Art Song Literature: German	Standard art song repertoire with emphasis on German Lieder. Performance of art songs in class.
MUS 416	Art Song Literature: French, Spanish, and Italian	Standard art song repertoire with emphasis on French, Spanish, and Italian art songs. Performance of art songs in class.
MUS 417	Art Song Literature: British and American	Standard art song repertoire with emphasis on British and American art songs. Performance of art songs in class.
MUS 418	Opera and Oratorio Aria Repertoire	Opera and oratorio arias of Handel, Rossini, Mozart, Puccini, Verdi, Gounod, Saint-Saens, Massenet, Menotti, and Previn.
MUS 419	Baroque Music	Developments in musical forms and styles from 1600-1750.
MUS 420	Music of the 18th Century	Late baroque and early classical traditions: styles, genres, forms, theories, aesthetics, performance practices, instruments, and masterworks in sociopolitical context. Aural and score analysis of representative works.
MUS 421	Music of the 19th Century	Late classical and romantic period traditions: styles, genres, forms, theories, aesthetics, performance practice, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works.
MUS 422	Music of the 20th Century	Twentieth-century styles, genres, forms, theories, aesthetics, performance practices, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works.
MUS 423	History of Opera	Musical, cultural, and social significance of opera since 1600.
MUS 424	Music, Sexuality, and Gender	Inclusion and exclusion of women from histories of music. Comparison of historical women music-makers with contemporary women music-makers.
MUS 425	Music of South Asia and Its Diaspora	Music associated with the cultures of South Asian India and Pakistan, and South Asian musical practices in its Diaspora.
MUS 426	Music of Africa	Music associated with the cultures of Africa.
MUS 429	Music of East Asia	Music associated with the cultures of East Asia.
MUS 430	Music of the Caribbean	Music with the cultures of the Caribbean.
MUS 434	Orchestral Musicianship	Performance of standard symphonic literature of 18th, 19th and 20th century music for string instruments. Preparation for orchestral auditions.
MUS 435	Opera Theatre	Rehearsal and performance of complete operas and operatic excerpts.

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MUS 436	Popular Music of Black America	Black popular music from 1945 to the present. Influence on American popular music. Rhythm and blues, soul, funk, disco, rap, and their derivative forms. Role of African-American performers, songwriters, and producers in the development of a multibillion-dollar music industry.
MUS 438	Jazz Pedagogy I	Teaching theory and methodologies for jazz education in secondary schools.
MUS 439	Jazz Pedagogy II	Teaching theory and methodologies for jazz education in secondary schools.
MUS 441	Advanced Fixed Media Composition	Compose and present sound pieces for fixed media using a Digital Audio Workstation (DAW). Emphasis on using technology to create form, gesture, timbre, and performance considerations including spatialization and electronic music notation. History and analysis of relevant historical electroacoustic works.
MUS 442	Advanced Techniques in Real Time Performance	Experience in live performance of electronic music. Topics include advanced sound synthesis in real time performance, advanced interactive electronics with instruments, spatialization, algorithmic composition, electronic instrument and interface design, installation, video and audio-visual performance practices
MUS 443	Anthropology of Music	Study of social theories developed in anthropology and ethnomusicology.
MUS 448	Advanced Keyboard Methods and Literature I	Advanced piano literature for private lessons and classrooms.
MUS 449	Advanced Keyboard Methods and Literature II	Continuation of advanced keyboard methods and literature.
MUS 455	Teaching Instrumental Music	Development of skills necessary for teaching elementary and secondary band. Role of the instrumental music educator, purpose of instrumental music in the schools. Clinical experiences in schools required.
MUS 456	Teaching Stringed Instruments	Development of skills and knowledge for teaching string and orchestra programs in schools. Pedagogy, musicianship, curriculum, materials and program administration. Clinical experiences in schools required.
MUS 461	Marching Band Methods	Administration of school marching bands. Technical and philosophical aspects.
MUS 462	Suzuki Methods and Materials	Beginning levels of Suzuki violin pedagogy.
MUS 463	Methods and Materials of Elementary Music	How children learn music from early childhood to grade three.
MUS 465	Music in Early Childhood	Music learning activities and teaching strategies for children ages three to six.
MUS 467	Teaching General Music in the Elementary School	Techniques for teaching general music to students in grades K-6. Curriculum, pedagogy, materials, and program administration. Clinical experience in schools required.
MUS 468	Teaching Choral Music	Techniques for developing choral music programs. Curriculum, pedagogy, materials, and program administration. Clinical experiences in schools required.
MUS 469	Teaching Secondary Classroom Music	Techniques for teaching general music and elective music classes in middle schools and high schools. Clinical experiences in schools required.
MUS 480	Counterpoint	Creative and analytical work with two-and three-part counterpoint in the style of J.S. Bach.
MUS 481	Acting for Singers	Solo acting techniques for the operatic stage.
MUS 482	Opera Scene Study	Group acting techniques for the operatic stage.
MUS 483	Composition	Private instruction in music composition.
MUS 484	Instrumentation and Basic Orchestration	Four families of orchestral instruments: strings, woodwinds, brass, and percussion. Acoustics, notation, range, articulation, dynamics, technique, and timbre for individual instruments and orchestral sections.
MUS 486	Applied Music Composition II	Second level of one-on-one instruction in music composition tailored to each student's individual creative personality, strengths and needs.
MUS 487	Music Preparation and Presentation	Examine the process of taking a composition from notated form to performance and beyond. Topics include notation, engraving, part preparation, effective written and oral communication, articulating artistic intent, grant writing, (self-)publishing, and dissemination of work.
MUS 491	Special Topics in Music	Special topics supplementing regular course offerings proposed by faculty for group study.
MUS 494	Musicians' Health and Wellness	Healthy musical and lifestyle habits and choices.

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MUS 495	Student Teaching in Music	Supervised music teaching experience in schools. On-campus seminar required.
MUS 496	Your Music Business	Focus on developing business skills for those contemplating entering music as a business.

Museum Studies – MUSM		
MUSM 485	Foundations of Museum Studies	Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
MUSM 488	Museum Curatorial Practices	Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
MUSM 495	History Harvest	Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.
MUSM 498	Learning in Museums	Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.

Philosophy - PHL		
PHL 101	Introduction to Philosophy	Theories of knowledge, values, and reality. Topics such as objectivity, relativism and cultural diversity, moral responsibility, aesthetic values, the self, existence of God, free will, minds and machines.
PHL 130	Logic and Reasoning	Deductive and inductive reasoning. Topics such as rational argumentation, fallacies, definition, meaning, truth and evidence. Techniques for critical reading and thinking.
PHL 210	Ancient Greek Philosophy	Philosophical problems of existence, knowledge, and action as addressed in selected readings from the Presocratics, Plato, Aristotle, and Hellenistic philosophers.
PHL 211	Modern Philosophy	Philosophy from the Renaissance through the nineteenth century, including selections from Descartes, Spinoza, Locke, Leibniz, Berkeley, Hume, Kant, Nietzsche, and other prominent figures.
PHL 220	Existentialism	Husserl, Jaspers, Kierkegaard, Marcel, Nietzsche, Sartre, and de Beauvoir. Topics such as hope, anxiety, bad faith, subjectivity, freedom, social being, phenomenological method.
PHL 247	Aesthetics	Aesthetic theories, philosophies of art, the role of art and aesthetics in culture and society. Discussion of major positions within the history of aesthetics, and contemporary problems and figures such as Plato, Kant, Hegel, Nietzsche, Heidegger, Gadamer, Adorno, Langer, and Danto.
PHL 260	Philosophy of Religion	Key concepts, themes, and questions in the philosophy of religion.
PHL 330	Formal Reasoning	Formal methods in deductive reasoning. Logic of connectives and quantifiers including identity, functions, and descriptions.
PHL 340	Ethics	Inquiry through the writings of some important theorists, their critics and their contemporary followers. Aristotle, Hume, Kant, Mill, Sidgwick.
PHL 342	Environmental Ethics	Ethical perspectives on humanity's use of and relationship to nonhuman animals, the land, future humans, and the ecosystem itself.
PHL 344	Ethical Issues in Health Care	Termination of treatment, truth-telling, informed consent, human experimentation, reproductive issues, allocation of scarce resources, justice and the health care system.
PHL 345	Business Ethics	Ethical dimensions of the relationships between a business and employees, consumers, other businesses, society, government, and the law.
PHL 350	Introduction to Social and Political Philosophy	History of social and political philosophy; problems such as obligation, power, oppression, freedom, equality, and community.
PHL 351	African Philosophy	Debates about the nature of philosophy in Africa and specific controversies about knowledge, rationality, metaphysics, morality, and politics. African philosophy in a global context.
PHL 353	Core Themes in Peace and Justice Studies	Core themes in peace and justice studies, including concepts of violence, conflict and reconciliation as informed by problems of inequality, power, and recognition. Institutional and practical approaches to nonviolence.

Courses used to meet University requirements cannot be used to meet this requirement.

PHL 354	Philosophy of Law	Legal concepts such as punishment, responsibility, rights and duties, and judicial decisions. Legal theories such as natural law, positivism and realism.
PHL 355	Philosophy of Technology (W)	Examination of the desirability of technology, its social forms, and its alternatives. Conventional productivist, ecological progressive, and radical humanist outlooks.
PHL 356	Philosophical Aspects of Feminism	Conceptual and normative issues in feminist theory. Topics such as sexism, oppression, coercion, control, power, equality, personhood, respect and self-respect, rape, separatism, community, intimacy, and autonomy.
PHL 357	Philosophy of Karl Marx	Marx's philosophical thought and its bearing on science, religion, art and politics.
PHL 358	Philosophy, Gender, and Global Development	Gender and development in a global context from a feminist and philosophical perspective. Gender, oppression and embodiment. Diversity, the politics of difference, and women's identity. Multiculturalism, postcolonialism and transculturalism. Feminism, international development, and global justice.
PHL 360	Philosophy of Language	Elementary topics in semantics, linguistic pragmatics, and philosophy of language. Meaning, denotation, speech acts, and linguistic relativity.
PHL 380	Nature of Science	Conflicting views about science and values. Such topics as scientific methodology; the objectivity and value neutrality of science; the presuppositions, goals, and limits of science; and science and decision making.
PHL 410	Socrates and Plato Seminar	A selection of themes (ontology, epistemology, method, ethics) from Plato's Socratic and constructive dialogues. Variable by term in content.
PHL 411	Aristotle Seminar	Aristotle's major works and his major contributions to the metaphysics, psychology, ethics, the arts, and politics. Variable by term in content.
PHL 413	Seminar in Early Modern Philosophy	Topics selected from among the works of 17th and 18th century philosophers, e.g., Descartes, Spinoza, Locke, Leibniz, Berkeley, and Hume. Variable by term in content.
PHL 415	Kant Seminar	A seminar in Immanuel Kant's critical philosophy in metaphysics, epistemology, ethics, political philosophy, aesthetics, or other areas. Variable by term in content.
PHL 416	Hegel Seminar	Hegel's dialectic and its bearing on both the history of philosophy and issues about science, politics, art and religion.
PHL 417	Seminar in 19th Century Philosophy	Selections from Post-Hegelian German philosophy, Mill and Utilitarianism, early African-American philosophy, Nietzsche and proto-existentialism, or American Pragmatism. Variable by term in content.
PHL 418	Seminar in 20th Century Philosophy	Emphasis on important philosophers or movements in the analytic or continental traditions of the 20th century, extending to the present. Variable by term in content and approach.
PHL 419	Topics in the History of Philosophy	Emphasis on one of the less frequently taught themes, philosophers, and movements in the history of philosophy.
PHL 421	Topics in European and Continental Philosophy	Discussion of movements, issues, or figures in Continental and European Philosophy. Variable by term in content.
PHL 431	Topics in Philosophy of Logic and Language	Investigation of logical concepts. Philosophical significance of twentieth-century results in logic. Related issues in the semantics and pragmatics of natural language.
PHL 432	Logic and its Metatheory	Logical consequence, first-order predicate logic with identity, including functions and descriptions. Proof theory and model theory. Topics in metatheory such as completeness, compactness, and the Lowenheim-Skolem Theorems. The axiomatic method and Godel's Incompleteness Theorems.
PHL 440	Central Issues in Ethics	Twentieth-century discussions of universalization, utilitarianism, nature of a moral theory, moral language, relativism, skepticism, theory and practice, weakness of will, moral education, and justification.
PHL 442	Ethics and Animals	Moral standing for non-human animals, basis for human moral obligations to animals, animal's cognitive abilities. Ethics of using animals in specific ways: medical research, for food, in zoos, in the wild and in biotechnology.
PHL 444	Philosophical Issues in Biomedicine	Philosophically puzzling features of medical research, policy, and practice. Issues in theories of knowledge, personal identity, reference and meaning.
PHL 450	Liberal Theory and Its Critics	Main contemporary figures in the liberal tradition and their critics.
PHL 451	Philosophy and the Black Experience	Philosophical issues about race and the black experience. Nature of racism, relationship of science to race, debates about identity, public policy and race.
PHL 452	Ethics and Development	Ethical issues such as racism, health care disparities, war, genocide, famine, agricultural intensification, economic liberalization, democratization, gender equity, globalization, and environmental degradation.
PHL 453	Ethical Issues in Global Public Health	Ethical issues about public health from a global perspective. Health and illness in the context of development, poverty, technological change, resource conflicts, the distribution of power, and social violence. Values and policy issues regarding resources, environment, and the distribution and quality of health care.

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PHL 454	Topics in Philosophy of Law	Selected topics in philosophical approaches to law such as critical race theory, constitutional theory and international law.
PHL 456	Topics in Feminist Philosophy	Philosophical issues in a framework of feminist politics and critique. Standpoint theories, care/justice ethics, ontological status of genders/races, theories of power/domination, determinism/freedom.
PHL 460	Epistemology	Theories and concepts of knowledge, belief, epistemic justification, certainty, and reason.
PHL 461	Metaphysics	Basic concepts employed in trying to understand the nature of things. Concepts include universals, particulars, things, kinds, properties, events, persons, change, causality, chance, existence, possibility, necessity, space, and time.
PHL 462	Philosophy of Mind	Modern theories of the mind, other minds, and the mind's relation to the body. Theories include dualism, behaviorism, criteriology, reductive and eliminative materialism, and functionalism.
PHL 463	Introduction to Cognitive Science	Cognitive processing of information by animals, humans, and computers. Relevant issues in philosophy, linguistics, psychology, neurophysiology, and artificial intelligence.
PHL 480	Philosophy of Science	Structure of scientific theories and explanation. Causation, prediction, induction, confirmation, discovery, and scientific progress.
PHL 485	Philosophy of Social Science	Explanations, theories, and concepts in social science. Topics such as historicism; reductionism; rationality and relativism; comparison of logical empiricist, interpretive, and critical theory approaches.
PHL 486	Biotechnology in Agriculture: Applications and Ethical Issues	Current and future roles of biotechnology in agriculture: scientific basis, applications. Environmental, social, and ethical concerns.
PHL 492	Capstone for Majors (W)	Advanced, variable topic seminar for undergraduate majors. Presentations, substantial written work.
PHL 499	Senior Thesis (W)	Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

Portuguese - PRT		
PRT 101	Elementary Portuguese I	Practice in using and understanding Portuguese to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
PRT 102	Elementary Portuguese II	Further practice in using and understanding Portuguese to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
PRT 150	Portuguese for Speakers of Other Romance Languages I	Development of listening, speaking, reading, writing skills, and cultural knowledge.
PRT 201	Second-Year Portuguese I	Intermediate level review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Portuguese-speaking world.
PRT 202	Second-Year Portuguese II	Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in the cultures of the Portuguese-speaking world.
PRT 250	Portuguese for Speakers of Other Romance Languages II	Continued development of listening, speaking, reading, writing skills, and cultural knowledge.
PRT 320	Advanced Portuguese	Conversation, reading, and writing to develop proficiency.
PRT 340	Topics in Luso-Brazilian Language and Culture	Cultural issues related to Portuguese-speaking countries.
PRT 350	Introduction to Literary Analysis (W)	Reading and analysis of canonical poetry, drama, and prose of the Portuguese-speaking world.

Residential College in the Arts and Humanities - RCAH		
RCAH 291	Arts Workshops	Workshop experience in creative arts from interdisciplinary humanities perspective.

Courses used to meet University requirements cannot be used to meet this requirement.

RCAH 320	Topics in Art and Public Life	Interdisciplinary humanities-based exploration of the relationship between art and public life.
RCAH 330	Topics in Nature and Culture	Interdisciplinary humanities-based exploration of relationship between global cultures and the natural environments that shape them.

Religion - REL		
REL 101	Exploring Religion	Religion and religions as historical phenomena. Non-textual and textual religions. Theories of the origins and functions of religion. Exemplary voices from various traditions examined in their historical and doctrinal settings.
REL 150	Introduction to Biblical Literature	A critical survey of biblical texts, including the Hebrew Bible, the New Testament, and writings found in the Apocrypha/Deuterocanon, that combines historical and literary analysis with attention to the ancient religious context of this literature.
REL 175	Religion in Film	Film representation of religions and spiritual traditions through their representations in film.
REL 185	Introduction to Religion and Nonprofits	History, themes and issues in the intersection of religion, philanthropy, and nonprofit organizations in U.S. and global contexts.
REL 205	Myth, Self, and Religion	The mythic quest for meaning, identity, value, and transcendence as seen through religious biography and literary narrative. Myth in relation to religious symbols and life-cycle rituals. Cross-cultural perspective on religious world views and the interpretation of myth as sacred narrative.
REL 210	Religion and the Environment	Global perspectives on religion and the environment, with U.S. emphasis. Focus on places, beliefs, practices, and conflicts.
REL 215	The Sound Of World Religions: Music, Chant, and Dance	Introduction to the lived experience of world religions through investigation of their sacred songs.
REL 220	Religion in America	History, themes and issues of religions in America from precolonial times to the present.
REL 230	Shamanism, Trance and Sacred Journeys	Shamanic practice in different cultural and religious contexts. Ecstatic, cosmological, and performative dimensions. Healing, sacred knowledge, spiritual journeys, sacred space, presence in world religions, patterns of pilgrimage, theoretical debates regarding shamanism.
REL 260	Philosophy of Religion	Key concepts, themes, and questions in the philosophy of religion.
REL 275	Magic and Mysticism: An Introduction to Esoteric Religion	Surveys esoteric traditions in Europe, England and North America including alchemy, magic, Jewish and Christian mysticisms, and secret or semisecret groups like Freemasonry. Transdisciplinary investigation of religion, science, literature, art and history.
REL 294	History of Catholicism, Late Antiquity to the Present	Roman Catholicism. Changing structures of administration, instruments of repression, and responses to and impact on social, cultural and political transformations. Missionary movements, orders and councils.
REL 301	Methods and Theories in the Study of Religion	Introduction to prominent methods and theories through which religions and religious phenomena can be understood.
REL 306	Native American Religions	Indigenous forms of spirituality among the Native American peoples. Materials from myth, ritual, ceremonial life, and art as ways of obtaining and sharing religious knowledge. Pervasive spiritual and cosmological themes.
REL 310	Judaism	Jewish life, thought, and institutions. Jewish calendar. Second Temple and Rabbinic periods. Talmud and Midrash. Jewish life in Europe and America. Hasidic, Reform, Orthodox, and Conservative movements. Anti-Semitism, Zionism, and the Holocaust. Current issues.
REL 320	Christianity	Origins and historical development of Christianity. Rituals, institutional forms (Eastern Orthodox, Catholic, Protestant). Monastic and mendicant movements. Major doctrines and their development. Contemporary status and role.
REL 325	East Asian Buddhism	Buddhist traditions of East Asia, including China, Tibet, Korea, and Japan, as well as Mahayana and Vajrayana.
REL 330	Islam	Islam from the time of Muhammad to the present. Pre-modern developments. Life of Muhammad. Qur'an, Hadith, and Islamic law. Sunnis, Shiites, sects, and their rituals. Unity and diversity. Modern movements and trends.
REL 335	East Asian Religions	Religious traditions of East Asia, including China, Korea, and Japan.
REL 340	Hinduism	Historical, philosophical and doctrinal development. Vedic Sacrifice, Upanishads, Samkhya-Yoga and Vedanta, Vaishnavism, Shaivism, Shaktism, and modern Hinduism.

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REL 345	Religions of South Asia	Historical, philosophical, and doctrinal development of Hinduism, Jainism, Buddhism, North Indian Islam, and Sikhism.
REL 350	Buddhism in South Asia	Early origins of Buddhism. Life of the Buddha. Formulation of the Samgha. Pali canon. Three turnings of the Wheel of the Law. Monastic developments vs. lay Buddhism. Buddhist meditation practices.
REL 355	Southeast Asian Religions	Southeast Asia as a religious and cultural crossroads. The historic mix of Hinduism, Buddhism, Islam, Christianity, and Chinese religions. Diversity of indigenous animistic religions. Past and present relations between religions and the state.
REL 360	African Religion	Variant forms of the religions of Africa. Indigenous African religions examined through their mythology, rituals, symbols, and social consequences. Islam and Christianity. Interaction between religion and politics.
REL 365	Evangelicalism in the U.S.	History, culture, beliefs, and practices of American evangelicalism.
REL 375	Religion and U.S. Literature	Religion in works of American literature seen in historical context.
REL 380	New Religions	New religious movements, groups and individuals seen historically. Major controversies.
REL 385	Religion, Health, and Healthcare	Religion, health, and illness, and responses to them in health care professions, faith communities, and the broader society. Topics may include religion and interpretations of embodiment or suffering; challenges of religious diversity to health care professionals; and the "religiosity" of secular science, medicine, and public health, which are partially shaped by their own myths, rituals, and symbols.
REL 411	Modern Jewish Thought (W)	Representative Jewish thought from the Enlightenment to the present. Authors such as Moses Mendelssohn, Abraham Geiger, Leo Pinsker, Hermann Cohen, Franz Rosenzweig, Ahad Ha-Am, Martin Buber, Mordecai Kaplan, A. I. Heschel, and Emil Fackenheim.
REL 412	Jewish Mysticism (W)	Introduction to the doctrines, ritual practices, and history of Jewish mysticism.
REL 413	Jewish Philosophy (W)	Introduction to the history of Jewish philosophy.
REL 420	Birth of Christianity (W)	The historical setting and types and meaning of the text of the New Testament explored through various techniques of historical, literary, and textual analysis.
REL 425	Apocalypse Then and Now (W)	Apocalyptic thought and writings in ancient Christianity and the persistence of apocalyptic ideas in modern fiction and film.
REL 430	The Qur'an and Its Interpreters (W)	The historical setting, types and topics of the Quranic text, and an overview of the history of its interpretation.
REL 432	Modern Muslim Thought (W)	Representative Muslim thinkers and intellectual trends from the 19th century to the present. Focus on issues such as social order, the role of Islamic law, pluralism and gender.
REL 441	Devotional Hinduism (W)	Historical, philosophical, and doctrinal development of Bhakti Hinduism (devotional Hinduism) of North India from the 12th to the 18th century.
REL 460	Advanced Topics in the Philosophy of Religion (W)	In-depth investigation focused on specific themes on figures in the philosophy of religion such as notions of divinity, the rationality of belief, philosophy under religious authority, conceptions of human perfection.
REL 461	South Asian Religions and Bollywood Film (W)	Religion, culture and film in South Asia. Bollywood (Indian) films, with special focus on religion, gender, and globalization.
REL 471	The Ritual Process (W)	Definitions of ritual. Aspects of ritual, such as repetitiveness and drama. Generic forms of ritual including passage rites, renewal rites, liminality, sacrifice, taboo, and divination. Experience of ritual and its power to inform and transform the participant.
REL 480	Comparative Studies in Religion (W)	Multidisciplinary approaches to topics such as patterns in comparative religion, comparative mysticism, or comparative mythology.
REL 485	Religion and Nonprofit Leadership (W)	Religion, ethical leadership practices, and nonprofit organizations in both religious and secular contexts.
REL 499	Senior Thesis or Project (W)	Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research.

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Romance Languages - ROM		
ROM 355	French, Italian, Portuguese or Spanish Cinema	Major French, Italian, Portuguese, or Spanish films, film movements, and thematic trends.

Russian - RUS		
RUS 101	Elementary Russian I	Russian language and culture. Development of skills in speaking, reading, listening, and writing.
RUS 102	Elementary Russian II	Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.
RUS 151	Russian Language Review	Reviews and enhances the content of Russian 101 and 102 and broadens students' knowledge of Russian culture.
RUS 201	Second-Year Russian I	Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.
RUS 202	Second-Year Russian II	Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
RUS 231	19th-Century Russian Literature in Translation	Writings of authors such as Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy as they examine important ethical questions and reflect social and political concerns.
RUS 232	20th-Century Russian Literature in Translation	Writings of Chekhov, Bulgakov, Pasternak, Solzhenitsyn and Petrushevskaya as they examine the individual's search for identity in twentieth-century Russian society.
RUS 242	Russian and Eastern European Science Fiction	Overview of Russian and Eastern European science fiction in literature and film.
RUS 250	Russian and Soviet Cinema	Development of Russian and Soviet cinematic styles and traditions in their historical and social contexts. Major films and directors. Introduction to film technique and analysis. Taught in English.
RUS 311	Advanced Russian: Oral Communication	Development of listening comprehension and oral communication in Russian. Expansion of vocabulary, development of fluency, and use of idiomatic expressions. Review of grammatical structures relevant for speaking.
RUS 341	Russian Life and Culture of the 20th Century	Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.
RUS 420	Russian Life and Culture Before World War I	Advanced Russian language course. Social and cultural developments in Russia before 1914, using primary documents and films. Themes include Russian folk belief, life under the Tsars, the place of minorities in the Russian empire, and gender issues in Russia.
RUS 421	Russian Life and Culture in the 20th Century	Advanced Russian language course. Social and cultural developments in Russia and the Soviet Union between 1914 and 1991, using primary documents, television shows, and films. Themes include the revolutions of 1917, the rise of Stalin, the Cold War, the place of minorities in the Soviet Union, and the break-up of the Soviet Union.
RUS 440	Contemporary Russian Life and Culture (W)	Advanced Russian language course. Social and cultural developments in Russia since the break-up of the Soviet Union. Significant internet component. Themes include Russian life today, organized crime and business, conflict in Chechnya, and Russian attitudes toward the United States.
RUS 441	Russian Literature (W)	Advanced Russian language course. Reading and discussion of key works of Russian literature. Frequent interpretive essays.
RUS 499	Senior Thesis Research	An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

Courses used to meet University requirements cannot be used to meet this requirement.

Spanish - SPN		
SPN 101	Elementary Spanish I	Introduction to the practice of using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
SPN 102	Elementary Spanish II	Further practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.
SPN 150	Review of Elementary Spanish	Review of elementary-level Spanish for students who have some previous study of Spanish and who need to strengthen communication skills and knowledge of Spanish language and culture.
SPN 201	Second Year Spanish I	Intermediate-level review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.
SPN 202	Second-Year Spanish II	Further review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.
SPN 250	Review of Intermediate Spanish	Intermediate-level Spanish. Development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world. Communication skills and cross-cultural understanding.
SPN 310	Basic Spanish Grammar	Instruction and practice in the basic structural patterns of Spanish.
SPN 320	Cultural Readings and Composition (W)	Readings from texts that discuss or embody Hispanic culture, and writing based on those readings.
SPN 330	Phonetics and Pronunciation	Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.
SPN 342	Media and Conversation	Discussion in Spanish via journalistic and entertainment media and exposure.
SPN 350	Introduction to Reading Hispanic Literature (W)	Close reading of poetry, drama, and prose.
SPN 412	Topics in Hispanic Culture	Analysis of diverse forms of cultural expression in the Spanish-speaking world.
SPN 420	Spain and its Literature	Survey of literature written in Spain from the Middle Ages to the present.
SPN 432	Latin America and its Literature	Survey of literature written in Spanish-speaking Latin America from the Colonial Period to the present.
SPN 440	The Structure of Spanish	Overview of linguistic approaches to understanding the Spanish language.
SPN 452	Topics in Spanish Language I	Improvement of language skills through applied practice.
SPN 462	Topics in Spanish Literature	Thematic topics in Spanish literature.
SPN 472	Topics in the Literatures of the Americas	Thematic topics in the literature of the Spanish-speaking Americas.
SPN 482	Topics in Spanish Linguistics	Advanced study of the structure and usage of Spanish.
SPN 492	Senior Writing Project	Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

Studio Art - STA		
STA 110	Drawing I	Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.
STA 112	Art and Design: Concepts and Practices	Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.
STA 113	Color and Design	Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

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STA 114	Three-Dimensional Form	Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the artist and designer. Related practical experience with a variety of materials and processes.
STA 160	Digital Graphic Design: Tools and Methods	Introduction of digital tools and methods specific to contemporary graphic design.
STA 170	Digital Photography: Tools and Concepts	Digital photography controls; organization of visual elements and composition; survey of contemporary content approaches; and, introduction to image file management and adjustment.
STA 201	Fundamentals of Comic Art and Graphic Novels	Introduction to traditional and emerging visual narrative methods and comics production. Formal and conceptual strategies unique to the comics medium and critical consideration of artistic, instructional, and narrative capacities of comics. Character development, pen-and-ink, hand-illustration, and digital techniques for constructing storyboard layouts, graphic novels, and sequential art.
STA 260	Concepts of Graphic Design	Overview of form and communication analysis and manipulation. Investigation of theory, concept and visual tools central to developing visual communication systems.
STA 270	Concepts of Photography	Survey of the multifaceted role of photography in art and culture today explored through creative projects, readings, written responses and discussions.
STA 300	Intermediate Drawing	Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.
STA 301	Advanced Comic Art and Graphic Novels	Advanced work in comic art and graphic novels methods and production culminating in a self-contained publication. Research and idea development. Illustration styles and narrative impact of stylistic choices in relation to personal voice. Advanced visual storytelling, writing, story boarding, narrative arcs, digital document preparation, distribution, and peer critique.
STA 303	Design Thinking	Core concepts and methods practiced throughout the design. Tools necessary to define challenges and build effective solutions, as an independent or collaborative contributor to human-centered problems.
STA 320	Painting I	Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.
STA 325	Painting II	Continuation of representational painting, and introduction to non-representational painting and concepts.
STA 330	Lithography	Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.
STA 335	Etching	Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.
STA 340	Ceramics: Hand Building	Ceramic processes including handbuilding, with terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.
STA 345	Ceramics: Wheel Throwing	Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.
STA 350	Figure Modeling	Modeling human and natural forms. The figure as a means of artistic and cultural expression.
STA 351	Mixed Media and Installation	Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.
STA 354	Casting	Casting concepts and techniques as a means of artistic and cultural expression.
STA 355	Construction and Fabrication	Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.
STA 360	Graphic Design I: Graphic Form	Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.
STA 365	Typography I: Form and Meaning	Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.
STA 370	Photography I	Introduction to photography as a fine art medium, including the functions and controls of a digital camera; photography as a means of visual art expression, in monochrome and color; the basic aspects of image adjustment software; and, historical and contemporary approaches to both technical and artistic/conceptual practice.
STA 371	Art, Education and Society	Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

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STA 375	Photography II	Experimental, alternative process, photographic methods, including view camera, Polaroid, and 35mm photographic systems, film processing, digital scanning and manipulation, and production of non-traditional print formats.
STA 380	Electronic Art	Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.
STA 384	Experiments in Digital Video	Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.
STA 385	Interactive Environments and Digital Fabrication	Systems-based approach to design and fabrication of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.
STA 391	Special Topics in Drawing	Issues of technique, style, and content in drawing.
STA 420	Advanced Painting	Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.
STA 420S	Senior Project in Advanced Painting	Intensive studio work in painting.
STA 439	Advanced Printmaking	Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.
STA 439S	Senior Project in Advanced Printmaking	Intensive studio work in printmaking
STA 440	Advanced Ceramics	Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.
STA 440S	Senior Project in Advanced Ceramics	Intensive studio work in ceramics.
STA 450	Advanced Sculpture	Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.
STA 450S	Senior Project in Advanced Sculpture	Intensive studio work in sculpture.
STA 460	Graphic Design II: Visual Communication	Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.
STA 462	Three-Dimensional Design	Development and application of visual communication elements for three-dimensional structures and compound surfaces.
STA 465	Typography II	Typographic grid exploration, hierarchy, system development. Variety of purpose, content and viewer consideration in resulting appropriate forms.
STA 466	Corporate Imagery	Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.
STA 467	Time and Motion Design	Time-based design embraces the use of sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphic identity systems, stop-motion animation, kinetic typography for film, television and architecture, digital video and sound production for short format.
STA 468	Interactive Web Design	Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to web-based activities such as interface design, user-interaction and basic animation. Research, writing, and discussion of current related events using personal blogging tools.
STA 472	Color Photography	Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.
STA 472S	Senior Project in Color Photography	Intensive studio work in color photography.
STA 474	Studio and Location Lighting	Technical, aesthetic and critical skills related to contemporary and historical practice in the art of artificial lighting for photography. Utilize digital and film imaging, view camera and medium format cameras. Technical and creative problems in color and black and white photography related to personal artistic goals. Control of artificial light source settings on location and in studio.
STA 474S	Senior Project in Studio and Location Lighting	Intensive studio work in studio and location lighting.

Courses used to meet University requirements cannot be used to meet this requirement.

STA 475	Photography Workshop	Individualized study, resulting in a portfolio expressing a cohesive, creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.
STA 475S	Senior Project in Photography	Intensive studio work in photography.
STA 476	The Photobook	Digital and analog processes of making photo-driven artist books, with emphases on the development of long term photographic projects, communicating through sequence, utilizing a variety of book forms, hand binding techniques, and exploration of the contemporary photo book medium.
STA 480	Advanced Electronic Arts and Intermedia	Presentation of student's ongoing research and creative projects within an interdisciplinary framework.
STA 481	Art Experiences with Children and Youth I (W)	Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.
STA 482	Art Experiences with Children and Youth II (W)	Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.
STA 491	Selected Topics in Studio Art	Special topics supplementing regular course offerings proposed by faculty on a group study basis.
STA 491A	Selected Topics - Painting	Issues of technique, style, and content in painting.
STA 491B	Selected Topics - Printmaking	Issues of technique, style, and content in printmaking.
STA 491D	Selected Topics - Sculpture	Issues of technique, style, and content in sculpture.
STA 491E	Selected Topics - Graphic Design	Issues of technique, style, and content in graphic design.
STA 491F	Selected Topics - Photography	Issues of technique, style, and content in photography.
STA 491G	Special Topics - Art Education	Contemporary issues in art education. Fieldwork, studio work, and research-based written assignments.
STA 492	Senior Seminar and Professional Practice (W)	Capstone course for artists and designers. Writing as a mode of issue delineation and definition.
STA 492A	Exhibition Practicum	Exhibition experience in studio art. Audience delineation. Conceptualization. Use of space. Evaluation.
STA 494	Design Center	Practicum in design problem-solving, including extensive contact with selected clients at a professional level.
STA 499	Interdisciplinary Design: Projects and Contemporary Issues	Contemporary issues in the broad survey of visual art design. Critical thinking, ethics, intellectual property, professionalism, team building, and project management. Related team-based interdisciplinary design projects based on a production cycle including problem definition, idea generation, research, project planning, production, evaluation, and distribution.

Teacher Education - TE

TE 348	Reading and Responding to Children's Literature	Literary understanding and genres in reading and teaching children's literature. Critical and theoretical perspectives in evaluating children's literature. Children's responses to literature. Literary, social, and pedagogical issues in the study of children's literature.
TE 352	Immigrant Language and Culture	Minority language communities and cultures. Family literacy issues and values. Emergent and adolescent literacy development. Parenting and parental involvement. Home-school connection. Family literacy programs.
TE 448	Issues of Diversity in Children's and Adolescent Literature	Theoretical perspectives, controversies, and classroom implications for literature by and about people who have traditionally been underrepresented in children's and adolescent literature. Literature by and about African Americans, Asian Americans, Latinos and Latinas, American Indians, Middle Eastern Americans, and groups traditionally defined by class, religion, ability, gender, and sexuality.
TE 458	Reading, Writing, and Teaching Poetry	Reading poetry, writing from prompts, peer workshops, pedagogical strategies.

Courses used to meet University requirements cannot be used to meet this requirement.

Theatre - THR		
THR 100	Introduction to Theatre	Introduction to the technique, vocabulary and appreciation of theatre in its varied forms within historical and contemporary contexts.
THR 101	Acting I	Improvisational exercises, creative exercises, monologue and scene study.
THR 101N	Acting I for Non-Theatre Majors	Improvisational exercises, creative exercises, monologue and scene study.
THR 110	Theatrical Play Analysis	Play study in relation to theatrical production.
THR 110N	Theatrical Play Analysis for Non-Theatre Majors	Play study in relation to theatrical production.
THR 111	Introduction to Technical Theatre	Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.
THR 111L	Introduction to Technical Theatre Laboratory	Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level with a scenery crew, costume crew, electrics crew, properties crew or make-up crew.
THR 201	Acting II	Intensive practicum including scene study, rehearsal, and performance of works by twentieth century playwrights.
THR 201N	Acting II for Non-Theatre Majors	Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights.
THR 202	Voice Studio I	Practicum in techniques for developing physical awareness in voice as an instrument of expression.
THR 202L	Voice Studio I Laboratory	Laboratory in musical theatre techniques for developing vocal awareness in acting the song.
THR 204	Topics in Acting/Directing I	Topics supplementing regular acting and directing course offerings on a group study basis.
THR 207	Movement Studio I	Practicum in techniques for developing physical and expressive awareness and movement range for the emerging performer.
THR 208	Innovation through Improvisation	Exploration of principles and processes of improvisation as they pertain to entrepreneurship and career development. Critical skills in communication, critical thinking and leadership.
THR 211	Introduction to Lighting Design	Design and technical aspects regarding the design process and electrical production of stage lighting.
THR 211L	Introduction to Lighting Design Laboratory	Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the lighting crew, as deck electrician or as a lighting board operator.
THR 212	Introduction to Costume Design	Design and technical aspects regarding the process and production of stage costumes and costume history.
THR 212L	Introduction to Costume Design Laboratory	Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in costume construction, make up crew, or wardrobe crew.
THR 214	Introduction to Scene Design	Design and technical aspects regarding the design process and production of stage scenery.
THR 214L	Introduction to Scene Design Laboratory	Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties run crew.
THR 216	Introduction to Sound Design	Design and technical aspects regarding the process and production of sound performance media, composition and sound reinforcement for the stage.
THR 216L	Introduction to Sound Design Laboratory	Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the sound crew, sound board operator or run crew.
THR 219	Introduction to Projection Design for the Stage	Design and technical aspects regarding the design process and production of projection performance media.
THR 219L	Introduction to Projection Design for the Stage Laboratory	Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.
THR 300	Production	Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.
THR 300A	Theatre Practicum - Production Emphasis	Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.

Courses used to meet University requirements cannot be used to meet this requirement.

THR 300C	Theatre Practicum - Area Emphasis	Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.
THR 301	Acting III	Intensive practicum including scene study, rehearsal, and performance of works by twentieth-century American playwrights such as Williams, Miller, O'Neill, Albee, and Odets.
THR 304	Topics in Acting/Directing II	Topics supplementing regular acting and directing course offerings on a group study basis.
THR 314	Stagecraft	Theory and techniques of stagecraft for theatrical production.
THR 316	Stage Management	Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.
THR 330	Theatre in a Global Context	Theatre and the relation of drama to society, presented in global context.
THR 331	Studies in Contemporary Theatre	Interdisciplinary methods for analysis of contemporary drama, theatre, and performance. Emphasis on relationship of artistic forms to social, political, and cultural contexts.
THR 336	Sex, Sexuality and Theatre	Thematic exploration of how and why sex and sexuality have been used in theatre throughout history.
THR 337	Motion Graphics for Performance Design	Design and technical aspects of motion graphics, animation and compositing for live performance.
THR 341	Beginning Play Directing	Intensive study in concepts and techniques of stage directing and directing theories.
THR 350	Plays as Film	Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.
THR 401	Acting IV	Experience in classical acting utilizing Greek, Elizabethan, and Restoration texts.
THR 402	Voice Studio II	Extended development of the actor's vocal instrument and application to heightened text including poetry, narrations, speeches, the American Standard dialect, and numerous international accents and dialects.
THR 404	Topics in Acting/Directing III	Topics supplementing regular acting and directing course offerings on a group study basis.
THR 407	Movement Studio II	Stage combat, choreography skills and techniques used to create the illusion of violence on stage. Based on the Society of American Fight Directors Skills Proficiency Test.
THR 411	Stage Lighting Design	Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.
THR 412	Stage Costume Design	Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.
THR 413	Stage Make-up	Theory and application of two-dimensional and three-dimensional make-up for the stage.
THR 414	Stage Scene Design	Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing.
THR 416	Stage Sound Design	Creating stage sound through script, acoustic, and performance-space analysis. Practical application through composition and sound reinforcement for the stage.
THR 419	Projection Design for Live Performance	Creating projection performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration.
THR 421	Creative Dramatics	Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.
THR 422	Children's Theatre	Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.
THR 431	Studies in Theatre History	Methods and concepts in historical research of theatre practices, with practical applications for theatrical production.
THR 441	Advanced Play Directing	Advanced directing skills, theories, and techniques applied to the non-realistic play. Works selected from Shakespeare, the musical theatre, and other non-realistic forms used as practicum.
THR 466	Advanced Stage Management	Advanced methodologies and principles of stage management. Practical application through the execution of show-calling, tracking, and the development of portfolio/production materials.
THR 467	Production Management	Advanced methodologies and principles of production management. Practical application through the development of production materials.
THR 491	Practicum: Acting	Acting rehearsal and performance of professional acting showcase and auditioning techniques.
THR 492	Senior Seminar (W)	Preparation for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.

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THR 493	Internship in Theatre	Supervised work as a theatrical artist in a professional or organizational setting. Required workshop component.
THR 494	Performance Tour	Rehearsal for and participation in various departmental touring productions.
THR 495	Musical Theatre Workshop	In depth experience in musical theatre performance; acting, voice, and dance concepts in a group study basis; improvisational rehearsal and performance technique.

Writing, Rhetoric and American Cultures - WRA

WRA 202	Introduction to Professional Writing	Basic principles of rhetoric and composition applied to professional writing. Page design, definition of the field, research tools and practices, genres and conventions, and professional style.
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Women's Studies - WS

WS 153	Introduction to Women Authors	Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.
WS 353	Readings in Women Writers	Extensive reading in texts by women, focused within a particular national tradition or period or within a particular genre. Critical responses to these texts. Feminist approaches to literature.
WS 355	Readings in Sexuality and Literature	Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.
WS 356	Philosophical Aspects of Feminism	Conceptual and normative issues in feminist theory. Topics such as sexism, oppression, coercion, control, power, equality, personhood, respect and self-respect, rape, separatism, community, intimacy, and autonomy.
WS 448	Seminar in Gender and Literature	Advanced analysis in literary works within the context of sexual differences or sexuality studies. May include women writers, feminism, masculinity studies, gay, lesbian, or transgender studies. Topics vary.
WS 452	Studies in Film, Gender, and Sexuality	Study of films by women and about women, gender, masculinity, or sexuality.
WS 456	Topics in Feminist Philosophy	Philosophical issues in a framework of feminist politics and critique. Standpoint theories, care/justice ethics, ontological status of genders/races, theories of power/domination, determinism/freedom.

Courses used to meet University requirements cannot be used to meet this requirement.

Removed courses

Removed courses FS19 by College Curriculum Committee - English as a Second Language - ESL		
ESL 090	Intensive English for Non-native Speakers	Explanation and intensive practice of English skills. Focus on low-beginning grammar, speaking, listening, reading, and writing.
ESL 091	Intensive English for Non-native Speakers I	Explanation and intensive practice of English skills. Focus on beginning grammar, speaking, listening, reading, and writing.
ESL 092	Intensive English for Non-native Speakers II	Explanation and intensive practice of English skills. Focus on low-intermediate grammar, speaking, listening, reading and writing.
ESL 093	Intensive English for Non-native Speakers III	Explanation and intensive practice of English skills. Focus on intermediate grammar, speaking, listening, reading, and writing.
ESL 094	Intensive English for Non-native Speakers IV	Explanation and intensive practice of English skills. Focus on high intermediate grammar, speaking, listening, reading, and writing.
ENG 097	Oral Skills for Foreign Teaching Assistants	Practice in English skills for classroom instruction. Pronunciation. Presentations and handling questions. Managing student interactions and classroom situations.

Removed courses SS19 by College Curriculum Committee - Women's Studies – WS		
WS 201	Introduction to Women's and Gender Studies	Foundational knowledge, theories, methods in women's and gender studies and of women's experience historically and across the globe.
WS 202	Introduction to Contemporary Feminisms and Gender Theories	Theories of feminism and gender from a variety of intellectual, political, cultural, religious, sexual, racial, ethnic, national, and global perspectives.
WS 225	Language and Gender	Gender and language in societies around the world. Issues such as status, power and politeness in monolingual and multilingual societies. The role of gender in language development, language variation and language change.
WS 301	Sexual Violence Against Women and Children: Theory and Response	Sexual violence against women and children from theoretical and applied perspectives. Rape, battering, incest and sexual harassment. Intersection of race, class, gender and violence. Individual and collective strategies to prevent or deter assault, race, class, gender and violence.
WS 304	Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies	Interdisciplinary study of the history, politics, theories, science, cultures, and communities of lesbian, gay, transgender, queer, and intersex people including a global perspective.
WS 312	African American Women	Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.
WS 313	Women in the United States to 1869	United States history through the experiences of women. Gender, family, work, and political activism.
WS 339	Psychology of Women	Development and implications of sex-typed behavior and sex differences. Women's decisions about and experiences of menstruation, sexuality, motherhood, relationships, achievement, employment, retirement.
WS 403	Women and Change in Developing Countries	Effects of economic, political, and social change on women in developing countries. Interrelationships of gender, class, race, and nationality.
WS 404	Women and the Law in the United States	Law in the United States as a vehicle for structuring and maintaining women's social roles, and for social change.
WS 412	Women in Modern European History	Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.
WS 413	Families in Historical Perspective	Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

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WS 420	History of Sexuality since the 18th Century	Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.
WS 421	Women and Gender in Africa	Gender-aware and women-centered approaches to the study of African history
WS 482	Seminar in Feminist Literary and Cultural Theory	Advanced analysis in feminist literary, critical, and cultural theory and its implications for reading and studying literature.